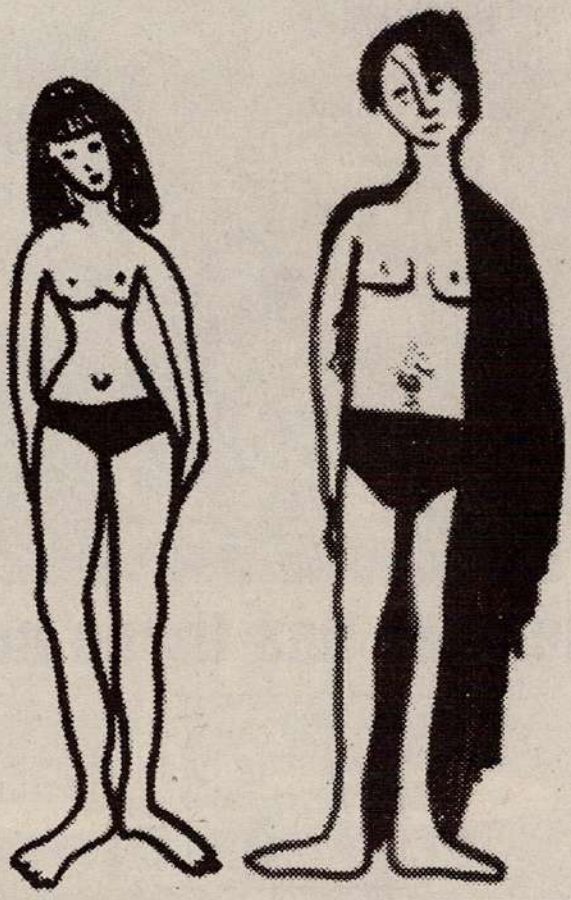
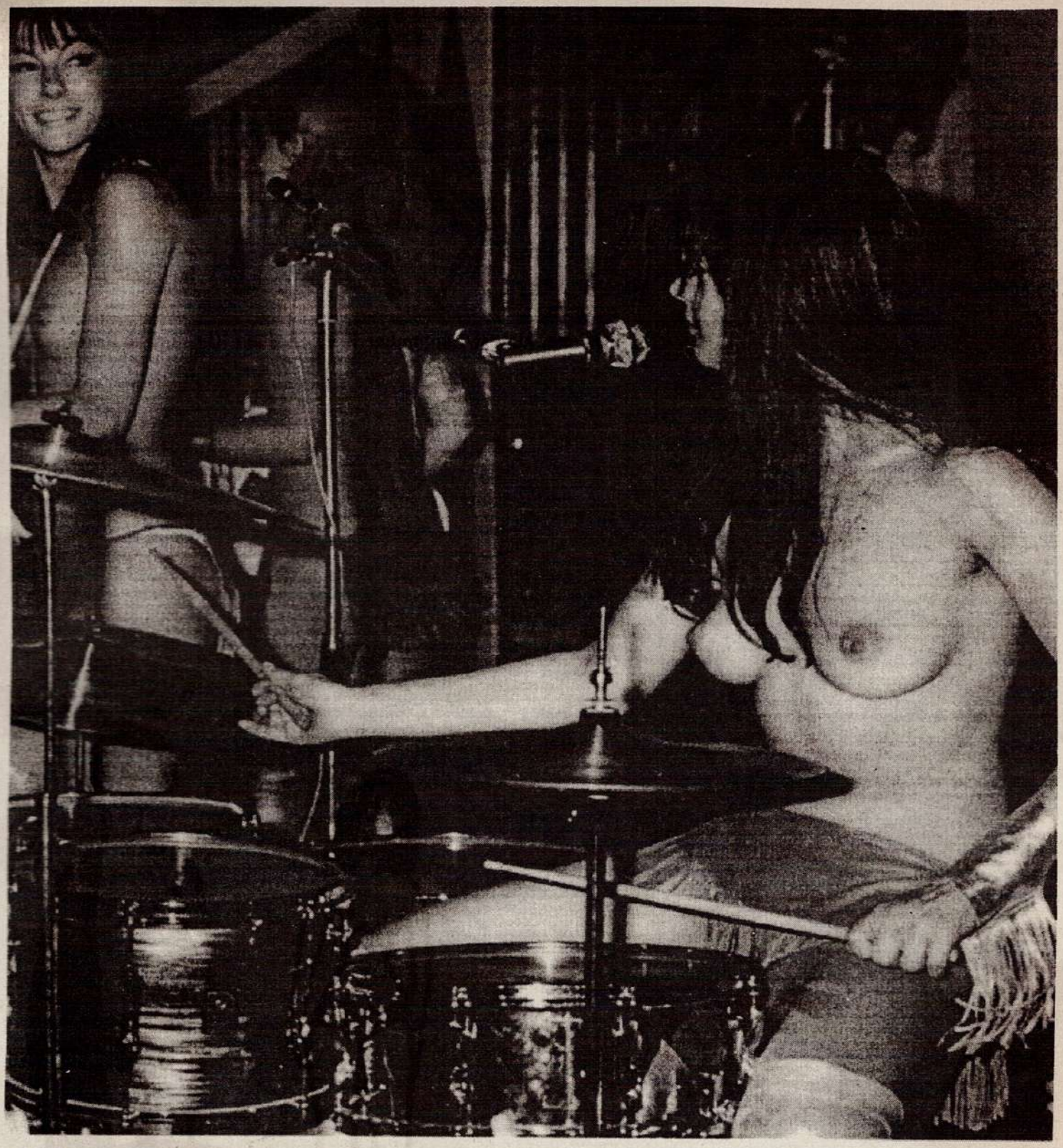
COUNTRYCIDE

Number one, August/September 1997. Sweden 10:-/Europe $2/USA $3



bloodpath * the promise ring * propagandhi * art * reviews *
columns * opinions * classifieds * too many ads *
bob tilton photos * more *



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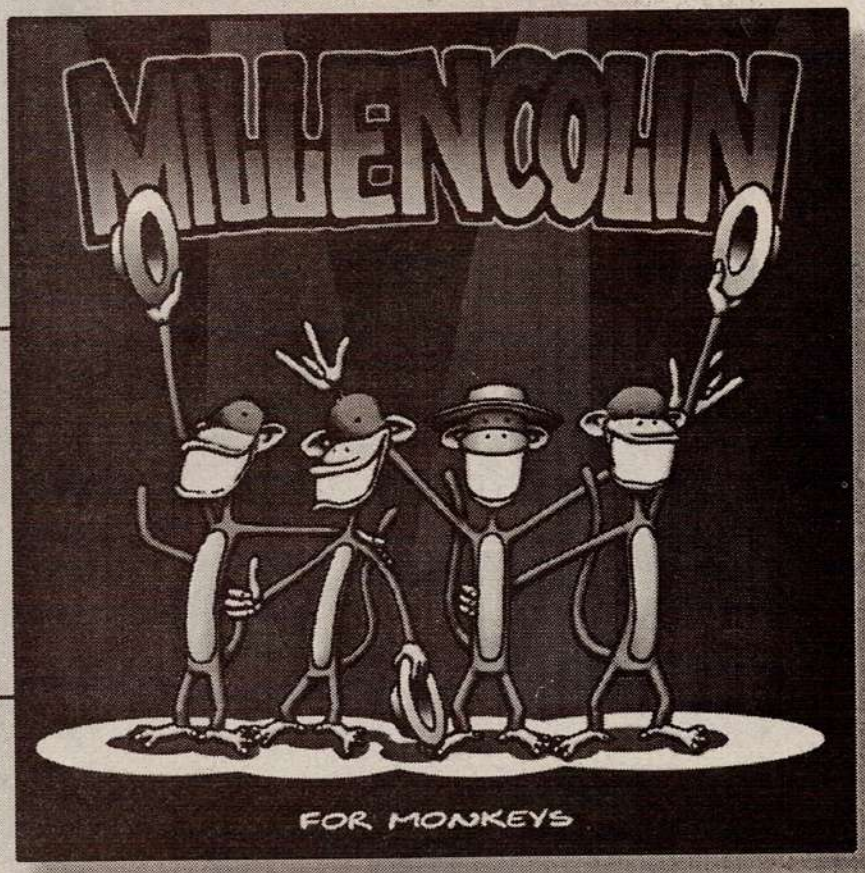

MILLENCOLIN "For Monkeys" cd

BURNING HEART RECORDS

introduction

Welcome to the first issue of Countrycide and thanks for picking it up. We´re pretty satisfied with the content although we were supposed to run an interview with Erik Åsell of Saidlwas but Erik and Caitlin weren´t satisfied so they´re going to do a new one and hopefully it will be in the next issue, which, by the way, will be out in October. Besides SaidlWas there will be interviews with Noam Chomsky, Theo Witsell, Chisel and maybe the people at Epsilon Press. Well, we´ll do our best to make it good.

I guess that´s all for this time, have a great summer and I hope you will enjoy the zine - please write us and tell us what you thought when you´re done.

Who said something about an aeroplane trend?

/The Staff

A little information on contributions...

Classifieds are $2 per 50 words. That´s $4 if it´s more than 50 words and so on. If you do a **fanzine** or have a **demo** out, send some info about (price, address etc...) + 2 bucks and we´ll put it with the classified ads. We need **distributors**! Call or write us and tell us how many you think you can sell (there´s a minimum of 10 copies though) and we´ll send ém over right away, we prefer cash up front but we're very reasonable. If you have any good **pictures**, **articles**, **scene reports** or think you can write a **column** for us, send what you have and we´ll see what we can do. If we´re interested we´ll call you up. That´s all folks.

Zine Workers...

Design, distroboy, and editor:
Henrik Nordström

Revolutionaries and all types of ill shit:
Thomas Rosholm
Mattias Grane
Caitlin Mårtensson
Björn Kvalvik
Alex of Dwgsht
Felice Maurer

Advertising:
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1/3 Page: 250:-/$35
1/4 Page: 150:-/$20
Send your ads in the correct size damnit!!! Nice labels get special treatment. Write for more info on that... No major label ads, no ads by greedy "punk" kids selling their old Project X 7"´s at $100 each either. Get bent!

Deadline for issue 2. (Ads etc...)
September 20:th, reserve space now!

Deadline for issue 3. (Ads etc...)
December 20:th!

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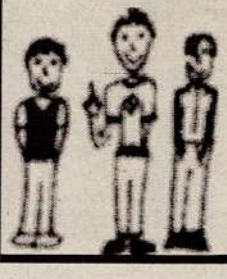

Staff.

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In the future, it will only be about new zines and books though.

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Send us your zine and we´ll send you ours if we feel like it.

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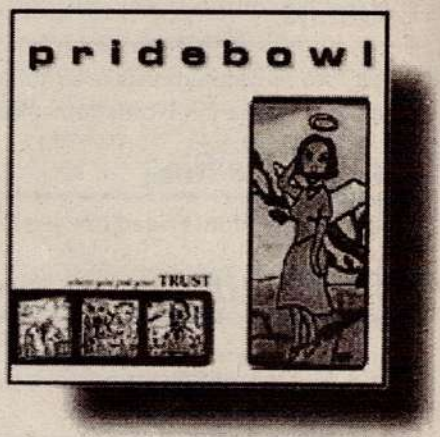
Two members are subjected to Caitlin´s first attempts at interviewing.

Subscriptions

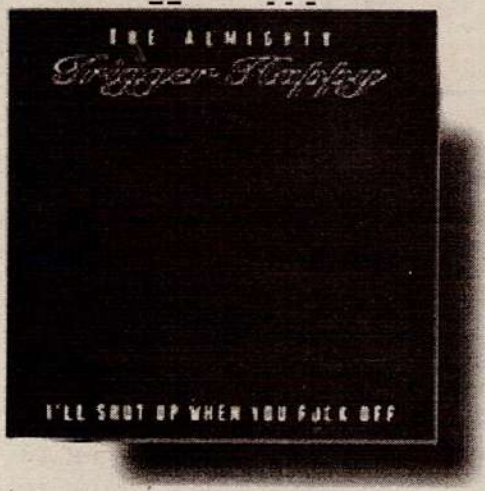
4 issues. Sweden/Denmark/Norway/Finland = 60/70:- / Europe: $14 / USA: $25. It´s a lot cheaper to buy it through your local distro but if they don´t carry Countrycide, give them our number, thanks.

BADNEWS -97

88 Fingers Louie - Behind Bars cd
With new records coming out on Fat Wreck Chords & Hopeless we would like to take this opportunity to remind you of their debut cd. Powerful punk-rock from Chicago.



Pridebowl - Where You Put Your Trust cd
Back with a vengeance! This album is without a doubt one of our strongest releases of 1997! Melodic punk-rock.



Trigger Happy - I´l Shut Up When You Fuck Off cd
After just having finished a very succesfull European tour with Satanic Surfers, they´re back on the other side of the Atlantic. Canadian RKL-style punkrock!!!

Misconduct - Another Time cd
Brand new cd from Kristinehamn´s coolest band. This full-length is better and rawer than their debut. Out in late August.

Call or write us for a free catalog of tons of cool cd´s, lp´s, 7"´s and t-shirts and shit.

Bad Taste Records

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news & rum@urs

Breach recently released their new album - "It's Me God" and according to BHR it rocks.

There´s a ton of new stuff coming out this summer - here´s some of it. Labels, zines, bands etc - keep us updated on what´s happening and we´ll put it here. Thanks.

Makoto Records (USA) have tons of new awesome stuff. A new **Jihad** - New Testament 7", **Quixote/the Trans Megetti** - Split 7", **Wallside/Shag Van Club** - Split lp, **Quixote/Gondolier** - Split 7", **Current** - Discography cd, **Battery/Darkest Hour** - Split 7", **Gondolier** cd, **Quixote** cd and a **Thoughts Of Ionesco** 7". For those of you who aren´t familiar with Makoto Recs yet, it´s run by Joel Wick of **Jihad**. For more information on the label, we will have an interview with him later on.

The **Separation** full-length on **Desperate Fight** will be out this summer along with a **Bloodpath, Purusam & Eclipse** cd´s and some other cool stuff.

Premonition Records in Umeå are putting out some really good records too. The last **Shield** cd, a cd by their new band called **Leia** and also a 12" with old stuff by **Drift Apart**. A 10" by **93 Million Miles From The Sun** is also in the works. **93 Million Miles From The Sun** and **Hal Al Shedad** will also have 7"´s out on Simba Records soon.

Destination Records have a 7" out now by **Renascense** which is supposed to be awesome.

Bridge Of Compassion (a rather new label from LKPG) recently released a cd-ep by **Interlace**, it´s called Universal . They have records coming up from **Forced Into** (maybe a full-length?), **Both Sides** 7", **Outlast/Endstand** - Split 7", **Backside** 7" and some more.

MooCow is another good label who are putting out many good 7"´s. The latest releases are 7"s by **Fall Silent** - 1997, **Cave In/Piebald** - Split, **Drowning Room/Veil** - Split, **Disembodied** - s/t, **Morning Again/ Shoulder** - Split. **Ampersand** (located in Umeå) have a full-length out now by **Cobolt**. They also have two songs on the "Love Is A Dog From Hell" - com-pilation on Blue Eyes/ Simba.

Gern Blandsten recently put out new full-lengths by the **Van Pelt** and **Chisel** + the new Rye record will be out any day. **Art Monk Construction** have two new full-lengths out by their most popular bands right now - **the Trans Megetti** and **Seven Story Mountain**. **Impossible Five** cd, **Van Pelt** 7", **Shoutbus** 7" and **Trans Megetti** 7" are coming out soon. **Great American Steak Religion** have a new lp out with **400 Years** called Suture. I´ve only heard good stuff about it so far.

Extent Zine has a brand new 4-song 7" out by **Redemption '87**. **Big Wheel Recreation**, which is another label located in Boston, MA, have a compilation out called "They Came From Massachusetts", it´s got 19 bands (**454 Big Block, Cast Iron Hike, Converge, Ten Yard Fight, Six Going On Seven** + many more!) It´s available at $6, in Europe - just add a few bucks. BWR will have a split 7" out by now with local heroes **Ten Yard Fight** and **Fastbreak**. **Conquer The World** have some cool stuff out now like the **Boy Sets Fire/Jazz Man´s Needle** - Split 12", **Shoulder** - Brand new 7" and a cd with old stuff from 1995 which is great, **Thoughts Of Ionesco** - lp + Mike´s own band called **Manetheren** have a 7" out too. For you **Promise Ring** fans, they have a new cd coming out this fall. Doghouse is releasing a full-length with **the Get Up Kids** this summer. Judging by their other material, it will be a winner.

The third issue of **Handbook For Revolutionaries** will be out this fall and the topic is sex, and I hope it will be good.

A new cd by **Piebald** is out now on **Hydrahead**. So is the first 7" in the Black Sabbath tribute series. The debut 7" by **Six Going On Seven** is also out now and it´s a winner. A new 2 song **Get Up Kids** 7" is out on Contrast Records.

A new compilation lp from the UK called **"A Means To An End"** with songs by **Bob Tilton, Tribute, Baby Harp Seal, Stalingrad** and many others is out now on **Armed With Anger**.

And, for all you collectors out there, there´s a new **Unbroken** live 7" out now. Also, a new **Fireside** cd in September and a new cd from **Refused** in the beginning of 1998 on **Startracks**.

The next issue of **Countrycide** will be out in the middle of October. So far, we have Theo Witsell, Noam Chomsky, the Van Pelt and some other interesting stuff in it...

Bands that broke up lately (which you probably knew a long time ago): Texas Is The Reason, Lifetime, Blindfold & I Spy. Rumour has it that Quicksand is back together. Yeah right.

The new issue of Bannedzine will be out in August - but under a new name though. It´s called **"Operation Headfirst"** nowadays.

E-mail us: countrycide@hotmail.com

Millencolin also has a fresh album out called "For Monkeys"...

Thomas

"Can´t We Go To Jönköping"

Rosholm

-I'm sorry Sir, you listen to the wrong music. (Now I'll have to hate you...)

This punk kid walked up to me with a smile on his face, I felt like I knew him better than he´d ever known himself. He had dyed his hair black, probably not too long ago. He wore black jeans slightly too large, and a tight black shirt and all in all, I´d say that he was the total "Oh look at me - I´m sooo cool because I look just like Dennis Lyxzén and I know all the correct "vegan-p.c-things-to-think-and-say" kid.
He started talking to me.
It was one of those conversations that gave less intellectual stimulation than complete silence, since everything he said was nothing but the cliche´s I´ve heard a billion times before. We began talking about music, and it turned out that he not only listened to the music any "normal" hardcore-kid would listen to, but was also, very much like any sterotype HC-kid, prejudical about any music he didn´t happen to like. And he was apparently annoyed with the way I felt about that kind of music, and even more annoyed with the fact that I mainly listen to indie-pop. This gave an apparent effect on the conversation as he now supposed himself being superior to me, since he listened to the "correct" music while I, on the other hand, was nothing but a no-brained indie-geek.
This didn´t annoy me, I guess it´s because I´ve been around too many hardcore-macho-jerks that always treats me like that and never finds anything interesting at all to tell me about it, except for the FACT that indie-pop is the worst music there is.
I brought up my favourite bands when he asked me. The Boo Radleys, he had never heard of them - but this did not prevent him from knowing that they sucked amazingly. He had heard of The Wannadies, but never heard any of their music apart from, like he chose to put it, "maybe once or twice on the radio" - and that was in his opinion everything it took to know that the Wannadies was the worst band that had ever existed. Then I brought up my third favourite band: Blur. His opinion of the music didn´t differ much from the other bands I mentioned but he did bring up something that I still have a hard time believing, or maybe not - I guess it´s just what any stereotype hardcore-kid would bring up: Damon Albarn, lead singer of Blur mentioned in a recent interview that he owns a greyhound that occasionally ran at the dog-races. And in the eyes of the punk kid that meant everything to the result that what had started out as a peaceful conversation but was now, in his eyes, more like a debate: Now he had the final and ultimate proof that indie-pop was the worst musical genre on earth!
And he sure wasn´t late to tell me about it, though he seemed very disappointed when I didn´t immediately fall to the floor and begged for his forgiveness. And when I told him that i listened to Blur because they make great music, he looked no longer disappointed but rather confused. It seems he wasn´t aware that some people actually listen to the music they like instead of the music that suits the clothes they wear or the cliche´s they want to try this week.
I don´t know why the hell I´m writing this, after all, this is a punk zine and most of you suckers are probably exactly like that guy. Well, who cares? I like Blur and you fucking don´t. But hopefully you´ll think twice before judging someone by the music they listen to. I listen to some hardcore-bands and you probably don´t listen to anything else but hardcore and emo and in my opinion your narrow-mindedness is not, or at least it shouldn´t be my problem. It´s your problem. Hah! Eat that poser-boy!

We DO Like Romance

It´s spring, maybe even summer when you read this. It´s spring, and according to Darwin, enzymes are probably pumping through your brain right now and thereby activating your natural urge for reproduction. Or, if you´re just a helpless romantic, you might choose to put it another way: You´re in love!
I won´t be late to admit it, although it sort of spoils my macho-image, but I too have fallen prey to it. It was very punctual even though spring was late, which according to Darwin means that what I´m experiencing now is stronger than what I would experience otherwise. I guess it is as well, but then again the only people I´ve ever heard denying Darwins theories are christian fundamentalists.
The last time I fell in love was early autumn - 96, that time and all the times I´ve ever fallen in love before that has had something to do with looks. People have told me a billion times before that appearance wasn´t important. And all I´ve ever done is wave it off like it was something people said to seem mature or something. I guess that´s a problem I have in a lot of issues, that I just can´t imagine people thinking different from me except if they do it because it fits their image.
But this time it´s different, the person I´m in love with is not especially good-looking - at least not in my opinion,

although some people might disagree. And it´s different because we don´t have very much in common and still everytime I talk to her or even think of her I get a feeling that shuts out the outside world and leaves me warm and well - hopefully you know what I´m talking about.
What I´m trying to say is: I learnt, I just don´t know now but I learnt. I have no idea what triggered it but I learnt. Or maybe not "learnt" like my opinion of love is an absolute truth, but rather came to a personal insight that I don´t need appearances anymore. Wow! I fought at the final frontier of p.c-ness and I finally won!
I´v e fallen in love with a person because of the person she is and for no other reason. And although I very seldom feel proud of myself, this one time I do. And although I very seldom give people I´ve fallen in love with any credit for other qualities than their looks, this one is totally different.

I used to be different, and have now grown to the better. But one other and maybe even more important lesson I´ve learnt from this is not to be prejudical about other peoples superficiality. I guess it´s a phase people go through, at least most of us, or maybe the people who claim to never have been superficial just went through their phase before they actually got romantically involved in the first place. I don´t know for sure, but what I can guess is that this is nothing you can ? to think of not to think, you actually have to grow out of it. And given the time, I think most people can. I know I could.

(Ok, so I realise that appearance is a matter of perception and the term "good-looking" is nothing but my trembling opinion of a certain persons outer layers of skin, but I find it OK to use both of these terms as what it is to me since this story is all about me. There.)

"Oh, no I'm a geeky drop-out!"

A few years ago, I stopped eating meat. And although I did not drink before that, I pretty much said I would never drink again. And since I thought it was a pretty cool, neat punk thing - I started calling myself straight-edge; I even painted that letter on my hand from time to time.

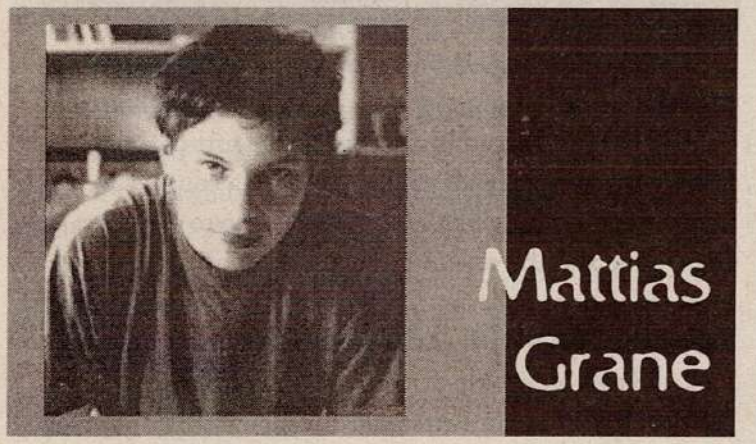
At first, not many people called themselves straight-edge and I loved it, I so much enjoy that special feeling of being in opposition. Then more and more people joined what I used to entitle "the movement", I have always, or until very recently anyway, looked at straight-edge as a movement. This made me feel less oppositional, but allthesame, with the department of the oppositionality came a new feeling: the unity. Yeah, at that time I would often stop and think to myself: This is where I belong, these are my friends, I can trust them and if anybody's going to change the world, it's going to be us. This was proved to be false when one of my closest friends back then became the first drop-out in my town. It dullened the feeling of unity a bit, but since I had nowhere else to turn to, I still clinged on to my "movement".

Some kids joined and a hell of a lot of kids dropped straight-edge, and with every kid that dropped it, my feeling of unity grew weaker and weaker and somewhere in the middle of all of that, during last summer, I lost my faith. Straight-edge to me had become something twisted, some sort of short fashion-trip people made to be trendy for a couple of months and nothing like what it used to be to me... Straight-edge to me and the reason I don't drink is and has always been that I dont believe in drugs as a means of achieving happiness. This is what works for me, but I have never looked down on people drinking in anyway for that. But the people that became straight-edge then were nothing like that, they would go about for a couple of months in Victory-hoods and proclaim their ideals of sobriety to everybody who had an occasional beer and then suddenly start to drink themselves. I couldn't believe that they actually just dropped it like that and started drinking, but they did and I was totally confused at it during that time.
So during that summer, I took my own personal step towards the now completed process of "dropping out". I stopped painting that letter on my hand. And later on I actually quit listening to hardcore altogether, though this was nothing I did on purpose or planned, I just don't find the music interesting anymore. I started to find baggy-clothes boring as well, maybe because they weren't as punk as they once were anymore since it was the only thing I had in common with the drop-outs back then. And in all, although I hate to admit it, I guess this was all some sort of important maturing lesson or something. But I just found that people in this culture were more true to their clothes than their way of life. And more concerned about their image than their political statements. And so I too joined the ranks of the drop-outs and officialy "dropped" straight-edge since I felt I couldn't be a part of it anymore. This, I thought to myself, was a great way of liberating myself from all the klichés I'm expected to live up to as a straight-edge person.

Now, being a drop-out was not much like what I had thought it would be like. Now, I'm considered "geeky" by the people that do paint that letter on their hand although nothing's changed except for the tiny detail of not calling me straight-edge. And this is not all there is to it, the other people, the people that dropped straight-edge a long time

before me think I'm geeky for not starting to drink or smoke or anything although I've officially dropped straight-edge, and one thing that really amazes me is that the drop-outs have a hierachy as well; only they judge by who dropped out of straight-edge first instead of who became straight-edge first.

You sure can't please anyone in this stupid culture.



They say jump, you say how high?

I was standing in the back of the crowd and enjoying a Refused show when I realised that the hardcore scene isn't any different from the rest of the mainstream world when it comes to self-thinking, questioning and individuality.
The sea of cloned kids in front of me all looked the same. I think you know what the stereotype hardcore kid look like. Well, I can say that there were about 250 Victory shirts, 150 Desperate Fight, 100 Revelation shirts in front of me and there were also those outbreakers, really alternative kids with maybe a No Looking Back or New Age shirt.
Well, I really don't care if people look the same, maybe they all worship the same bands, what do I know? This wasn't supposed to be about clothing anyway. But I still think it has got something to do with the almost total lack of individuality in the punk/hc scene. Let's get to the things that really scares me.
Refused was rocking as hell and doing the best show that I have ever seen them do, too bad I wasn't that pleased with the crowd (they did some great moshing and dancing though). It all started when one of the Refused guitarists raised his hand and formed his fingers into the classic devilish heavymetal pose that lost it's dignity when Beavis & Butthead totally commersialized it. In a split second there were about 500 hands raised in front of me doing the same, and I thought wow, so many heavy metal freaks at a hardcore show. I wonder how many who really has got a respectable metal record collection at home. Ok, I could cope with this mass metal hysteria that suddenly appeared and I understood that it just was a fun thing but...
The show continued and when Dennis, the singer, was having one of his revolution and workers romanticizing speeches he raised his socialist fist up in the air and guess what, these kids in front of me weren't just heavy metal freaks, they were socialist heavy metal freaks, all of them.
I would be very surprised if all 500 kids had a well thought over socialistic standpoint. I'm absolutely convinced that, at least half of the crowd raised their fist because it's very correct nowadays to do so and a lot of kids sure did it to fit into the (comm) unity. Collectivism isn't cool when it comes to opinions and emotions. This is no criticism that goes out to Refused because I think that they're a great band with great lyrical expression and great music. This is about the kids that don't question, that don't find out or examine things before they make themselves symbols of a movement that they aren't really into or don't know shit about. Political standpoints are quite serious standpoints. We (the people) have to destroy those trends (even if they have good purposes) that the masses swallows collectively and constantly (hook, line and sinker) without questioning. We have to encourage people to think for themselves and to practice critical scrutinizing.
Before you take a standpoint you should really know what it means and be familiar with the alternatives and the oppositions, there's always three sides to the story; yours, mine and the truth, at least. The kids that were half Krishna devotees for some year ago later became vegan street warriors are today p.c kids with class pride (and who knows what they will be tomorrow?) And there is no pure land.
Dennis Lyxzén, the singer in Refused, who often speaks out against religion has got the wheel of the right knowledge, which is a symbol used in both hinduism and buddhism, tattoed on his back (on his chest he has got a black and red anarcho-syndicalistic star, quite a paradoxical body).
And I have to admit that this column is some sort of self-criticism. OK, let's get back to the Refused show bacuse I haven't told you the worst thing yet. Now Dennis says something like this: - If everyone do as I say we can practice entertainment on a high level, ok!? Everybody sit down (and of course they sat down)! And when we start to play just roll around in piles, it will be lots of fun. I couldn't believe my eyes, they did it. 500 kids rolling around like jerks in the pit. Refused gives the order the clones say: "affirmative!" I

don´t know if Refused did this to make fun of the kids or if they think this way of rolling around is a good alternative to the usual moshing, and hey, maybe it is. The problem as I see it is that if Refused would scream "Heil Hitler" (maybe an exaggeration) the kids would would do the same. And this is what is happening in fundamental religious sects (well, in religion at all), in mainstream and radical politics, it´s happening in scenes like the white-pride and the satanic ones and it´s happening in the hardcore scene, sad but true. However, I know that punk/hc has a potential to change and really be different from the mainstream society. It´s not until we progress from a subculture to a counter-culture we can change the world outside.
We can make this change together by being individuals not clones and make the hardcore scene a forum for debate not just acceptance of one track that is hip and correct for the moment.
It shouldn´t be about unity, it should be about getting to know yourself before you label yourself.

* * *

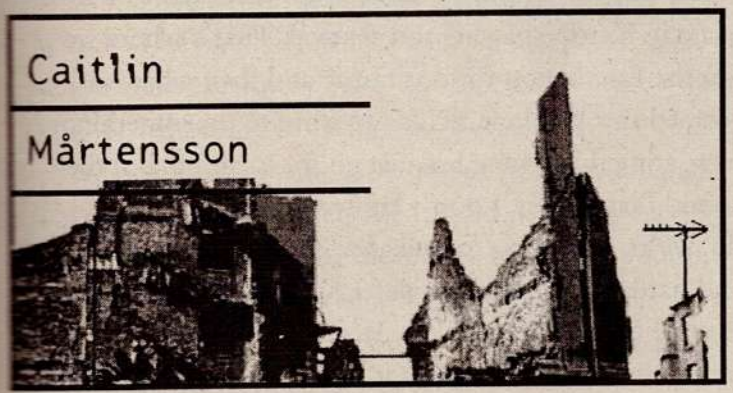
Am I the only one who has noticed the aeroplane trend in hardcore? I don´t know if I am hallucinating or what but I see these aeroplanes everywhere. How cool is that?
Answer: Just as cool as a person who has never heard about Green Day.

* * *

Thank you Cat.

* * *

If you love or hate me my e-mail is: lovebridge@hotmail.com but I do prefer an honest hand-written letter so here´s my address: Mattias Grane, Svansjögatan 51, 217 66 Malmö, Sweden.



Just want to live a complete and honest life, you know. Without "smooth compromises" to protect me and people close to me from the truth. I believe in the truth you see, I believe it must be beautiful. And if it's not, I could handle that. I just can't handle the facades that are all around me. Got to live my life open and uncensored, otherwise their will be a certain fuck up down the line. I guess this is the only way it will work, always had trouble putting my feelings on a detour. When I meet other people I want them to see me, not my fears or my impressed desires. No wonder that people take drugs and other stuff. When you don't allow yourself to get high on life well there you have it. If I want to get high on life I'll have to challenge my fears to get there otherwise that high will be as artificial as any heroin-trip. I'll take the step and I hope to meet all of you there. This is a short column but then again it's important. I'll keep you up to date.

Crazy leg-related poem (just for fun)

I knew I was a girl and I looked at my knee
No need to check my genetic code
It sufficed with my genou
My patella is pastry and delight
against your palm, you'll know I'm right

Love Caitlin.

No column at all...

I didn´t have time to write anything that made any sense so here´s just a couple of addresses to cool places I found on the Web. Enjoy.
Bob Tilton>http://members.aol.com/bobtilton
Ethel Meserve>http://www.geocities.com/SunsetStrip/Alley/3799/
Ida>http://www.southern.com/southern/band/IDA11/
Separation>http://hem.passagen.se/axelxxx/
10 Things Jesus Wants You To Know Zine>
http://weber.u.washington.edu/~ten/

That´s all.

Do you want to write a column in this zine?
Contact us for more information on deadlines etc...

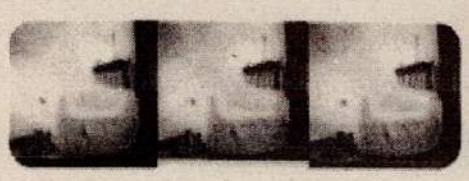
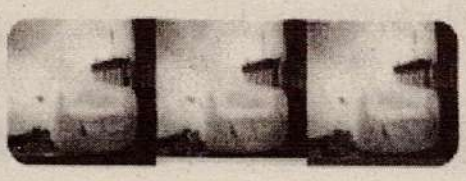
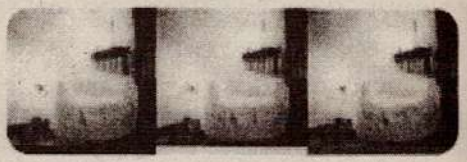
the Promise Ring

INTERVIEW WITH DAN OF THE PROMISE RING BY THOMAS AND HENRIK. PICS BY J.WOGHIN.

Ok, where shall we start? Maybe we have to ask you when you formed the band and where?
We formed about two years ago. We played our first show on March 10:th in Madison, Wisconsin with the band Samuel and we also played this 10:th in Milwaukee. So that´s when we count the years, March the 10:th, whatever.

What kind of music are you trying to play?
What kind of music does it sound like we´re playing? (Laughs)...I don´t know. We all grew up playing in punkrock bands and hardcore bands and...uhm...I was just speaking to some of the guys in Integrity in the back and it was kindá funny because my old band, well two bands ago - like five years ago, played with Integrity in Milwaukee and it was just hilarious that they´re playing the same songs as they did back then and it was funny that we´d meet up with each-other again in Europe playing this festival. That´s where we got the foundation for our music and then when we formed this band we´re like we want to do something new, something gung ho, just go for it, and this is the sound that we get. I don´t know what we´re trying to do, we´re not trying to pull away from the punkrock and hardcore as much as we´re just trying to play music that we enjoy playing more. It´s not necessarily the music that we listen to, but it´s the music that we want to play.

Actually, I was wondering what kind of music

inspires you, are there any particular bands that you all have in common?
I explained this in a different interview earlier that we...uhm...you can´t look at the band as a whole, without looking at us as four individuals. Our ranges go everywhere from the Pet Shop Boys to John Denver to a band called the Redhouse Painters to a New York band called Ida, you know the spectrum is like the rainbow.

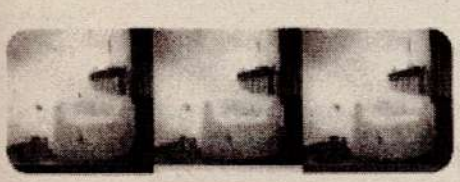
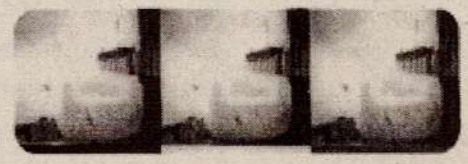
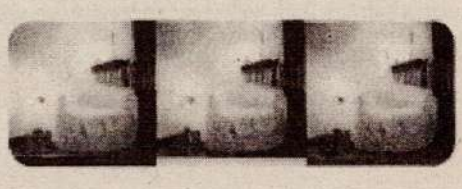
So do you write everything together?
Usually Davey (singer & guitarplayer) comes to us with a riff or something and you know, listen to this and then we all find different parts for it, I find a drumbeat or whatever and then he´s how about this and maybe we should do the song like this, maybe we should slow it down or speed it up so it´s very collective but what usually triggers it is just Davey coming in with some kind of riff. Very bare-bones.

Davey confessed being a poser before, what do you think about that, are you posers?
Well, I think he was just acting to a weird situation where he probably was reflecting what those guys with long hair are. So actually no. It´s kinda funny that we´re playing this fest ´cause we´re the farthest thing from any of these bands. Maybe that´s why they started calling us that, telling us to fuck off and that...I mean that´s what they want to do. And the guy came up to me afterwards and was like errr, trying to slap me five and like that. I think he was blitz and he didn´t know what the hell he was doing. So it must have been whatever he had been drinking or some mushrooms that he had previously eaten or something. That´s the kind of behaviour you'd expect. But no, I don´t think we´re posers. If anyone´s the poser, it´s him (laughs). He didn´t even mention when I said fuck long hair. I said that on stage but he didn´t say anything about it. I think we´re okay with eachother right now.

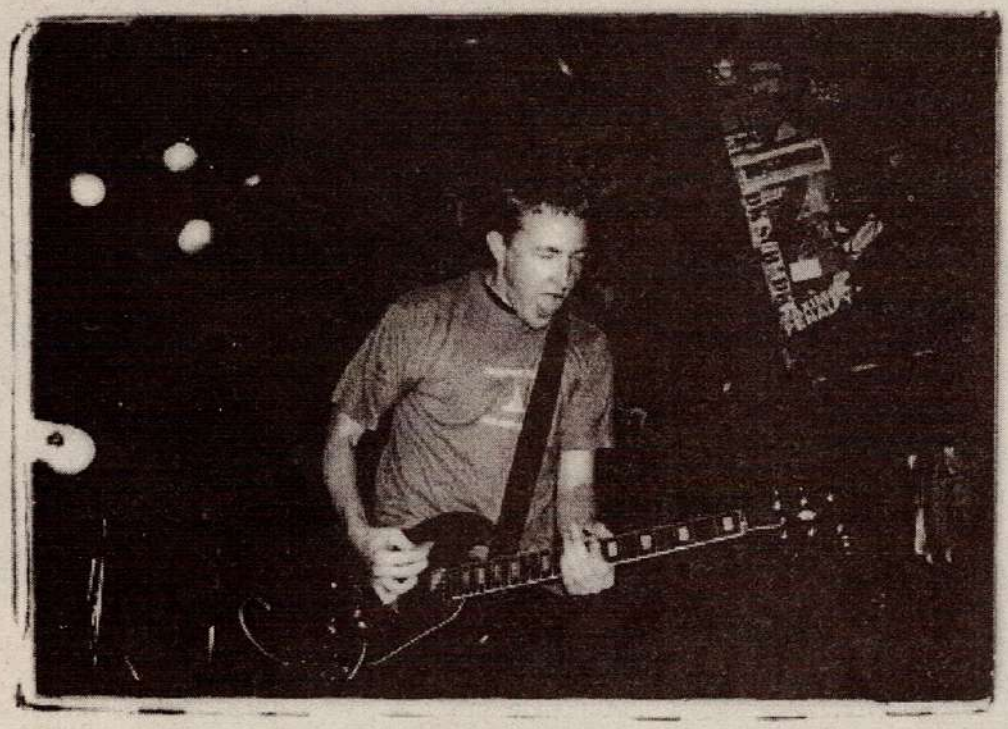
How do you become a poser?
The definition of a poser is long hair, haha, no there really isn´t one because I guess a poser is someone that doesn´t have much self-respect or self-confidence, as in the case with the person with the long hair and has some sort of need to prove themselves better than everyone else. Be it standing in front of the stage giving us the finger half of the set. That would be a poser in my book. Someone who can´t stand up for themselves. Try to make themselves look better by making somebody else look worse. And he completely failed in doing that. So that´s a poser.

I´d say a poser is, well I don´t know if my view is the one to be recorded here, but in my opinion i think posers are people that aren´t what they seem to be, that´s my definition.
It´s the...speaking of Misfits. I have an old video way back when and the title is "Why be something you´re not?" So I think that would be a nice question to ask a poser. That kinda fits with what you´re saying. Someone trying to be something that they can´t be.

I was wondering about the lyrics, they all seem very confused. They sound more like individual sentences that kind of have something going through them that fits together but not really...
Davey is the guy who...none of the rest of the band can even touch Davey and his poetry. We let him do whatever he wants and we all enjoy, like and respect his words. That´s why we all say yes and that sounds great Davey. He comes to us with stuff and reads it and we tell him if we like it or not ´cause none of us can really write. Well, not as well as he can. About being

confused, I think what he says, I´m just speaking for him now, is that he´s extremely personal, extremely



above certain situations in his life that he´s either reflecting upon or just reacting towards. So a lot of his poetry is just very scenery orientated, trying to spark images in the mind. You know when you´re reading the lyrics and throughout the song just trying to fit ém all together, match the lyrics. The only person that can actually understand the lyrics is himself. He wrote it and he knows what the fuck he´s doing. I read his lyrics and I think the same thing. I like it because I like that, I like being confused. It gets you thinking of something else, you get a different view on it. So he´s basically saying the same thing as many bands that are playing tonight but in a different way. In a confusing way and I like that.

I like it too, it´s not like I´m complaining. It´s very good lyrically, like you say it´s poetry. But like Propagandhi, they´re like we hate this and that...

Yeah exactly, with that he would cleverly work it something else that´s not so blate. If there´s something personal in his life where he would like to say fuck the system, he would do it in a very different way than Propagandhi. But I think it´s equally, if not more effective that way.

What about ice-cream and naked boys?

That´s about, I actually know what that song is about. Are you familiar with the american painter Norman Rockwell? He did a bunch of the covers for a magazine called Saturday Evening Post and he´s very american and very family-orientated, like pictures of kids playing and eating apples and getting their haircuts and you know, typical Mid-Western American life. And that song is again trying to spark an image in the mind. Summertime, naked boys swimming, having a good time. Late at night, diving naked into a big pool, which we all do. It´s a nice thing to do in Wisconsin.

He hasn´t been in France, has he?

No. (laughs) What we decided, ´cause we´re all big fans of France although we´ve never been there, one night at practice, this is going to sound weird, but to do a France trilogy. Write three songs, all with the word France in the title. So we have "Parisian Life" which is Paris, "Scenes From France" which is France and then we have one song that we played maybe once or twice called "French kids start smoking at five". (laughs) At age five because I guess they do over there. Just scenery and stuff that we´re trying to work in with France although we´ve never been there. We want to go, we´re dying to go but maybe next time we come to Europe...

How come you didn´t play "Run Down The Waterfall"?

You weren´t the one that was yelling were you?

No. Well actually, I think that song is by far the greatest song you´ve ever written. That song itself, is better than "The Horse Latitudes".

Wow, really? Those are big words. It´s interesting, the reason we don´t play that song is 1)I personally think it´s our worst song

(laughs) that we ever wrote and 2)it´s not a good live song. When we first recorded it and before the album came out we played it once in awhile and it found out to be not a good live song. We found it out because of the audience response to it, just how we played, we couldn't play it as good as we either recorded it or practiced it. It never seemed to be a good live song so we just said forget about it. So I´m sorry.

I think it's a great song if you want to finish it off or something, like people put up their lightures.
Okay...(laughs)Well, I´ll keep that in mind, maybe we can practice it when we get home, we haven´t played it since the album came out so maybe we can bring that back. I´d be willing to do it. I´ve totally forgotten what the song sounds like but I think I can remember.

What was that about Henry Rollins grandmother that you talked about in Punk Planet?
Davey and Jason used to work at this store, a thrift store in Milwaukee, and it´s called Hadassa, it´s like a very jewish thrift store. And Henry Rollins grandmother happens to work there. And one time, Davey was working by himself and she was working too and she goes up to him "Oh, so you´re in a band?" ´cause everyone who works there knows they tour and stuff. And she´s like "My grandson is in a band." And Davey was like, who could that be, some bad garage band or something...And the she goes "Have you ever heard of Black Flag?" and Davey tells the story all the time. Imagine this 92 year old woman saying Black Flag to you. And he went to public school and she says that public schools are the reason he´s a blablabla today. (laughs) She´s happy for him but not respectful.

What about politics, is that something you care about?
We´re not a very political band but we all have our own personal politics, just like some of us are vegetarians, some of us are not, some of us drink, some of us don't. You know what I mean. That basically has nothing to do with the band. We all have but we just don´t reflect it through the band.

Do you have any good tour stories, memories to share?
Let me think of this for a second...When we played in Örebro the other night, uhm have you ever seen the movie "Dazed & Confused"? **Yeah.** Okay, We stayed with the "Dazed & Confused" try out people. (laughs) Slackers, really. After the show they were like "Oh, you gotta come back to our place and hang out!" and they were great people, very nice, just a little weird. We came into their apart-ment and there was a huge stack of beer on the sidewall. We were like "Okay." Some of us had at it. The whole house was just beer cans, it was ridicolous. It was a living-room and a kitchen and everyone was in the living room and I was in the kitchen so I shut all the doors and threw in a match and then went to bed. But I guess it´s hard to get a job in Sweden and I would probably be the same way whatever. But they were good people.

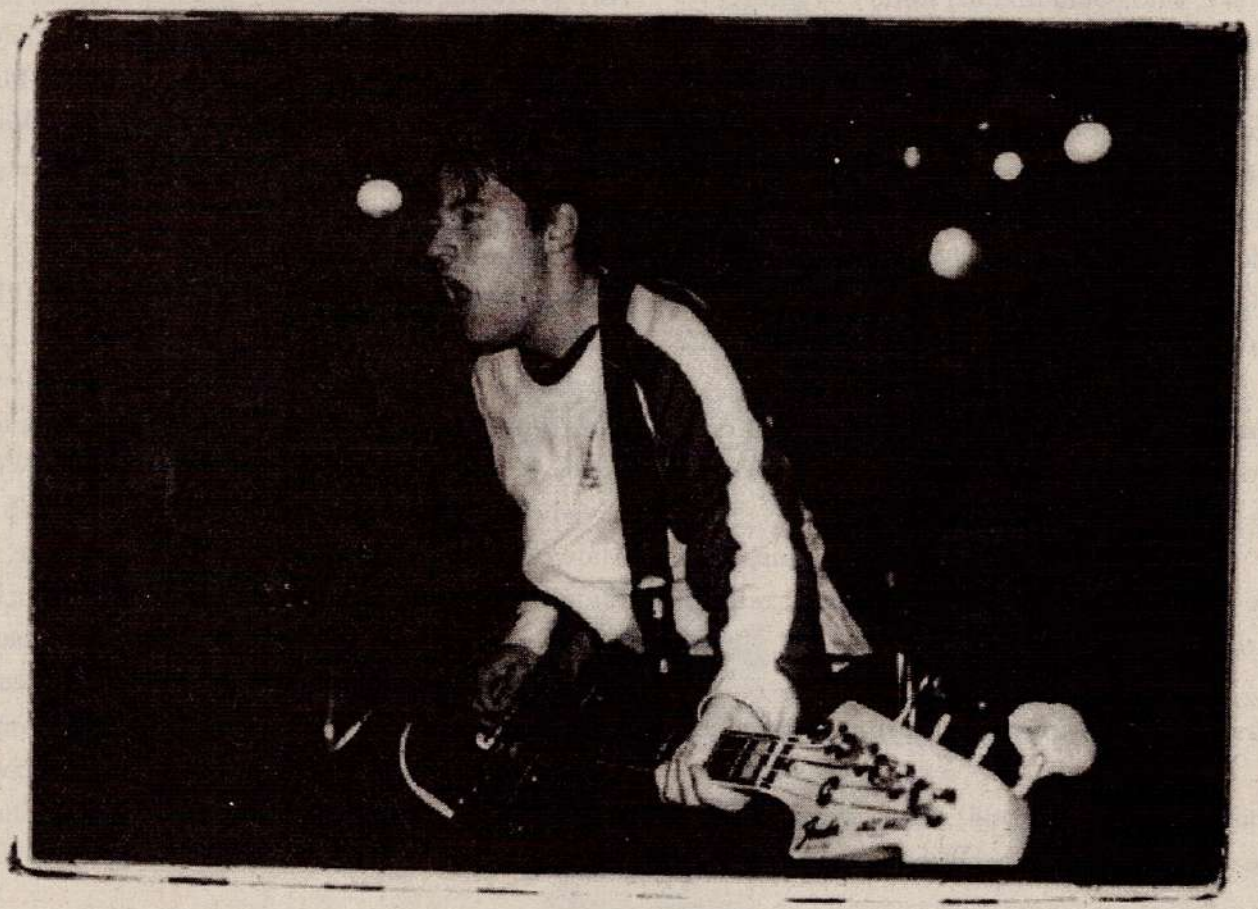
Do you go to school or what?
We all go to school except for Jason, he does freelance graphic-design out of his room. He layed out everything we´ve done except for the "Falsetto Keeps Time" and "East texas Avenue" seveninches. He also do a lot of the Jade Tree stuff, ads and stuff. Scott is a photographer so he does that. I´m studying film and film-making and Davey is studying english. We all want to go back and finish so we can get our little piece of paper saying that we´ve been in college and then continue with the band.

Any favourite films?
I have two favourite directors, one is Jean-Luc Godard from France and then Woody Allen, I love his films. Two of my favourite films are "Annie Hall" by Woody Allen and "Breathless" by Godard if you´re ever going to go hunt these movies.

What about all the new bands coming from the Midwest?
Maybe the Midwest is the next biggest thing. New York´s been boring for a long time except for a few bands, Seattle did it's thing, California - Guns'N'Roses have been dead for the longest time (laughs). It´s the Midwest's turn to shine. And we´re bringing the Midwest to the world. A lot of good bands have have just been all of a sudden appearing. There´s a band called Compound Red that everyone should check out from Milwaukee, really good friends of mine. Amazing band, they have a seveninch out and they´re recording an album right now.

Not to sound patriotic or anything but are there any swedish bands that you like?
The Cardigans and Abba. That´s it, I don´t know any other swedish bands. The guy that we stayed with In Örebro bombarded us with swedish bands, "Listen to this"...and we were like "Okay..."

I´m actually from the town where they come from. Nina, the singer of Cardigans, has actually asked our drummer out for a date.
Wow, I got one better. I´ve got two Cardigan stories. You know Texas Is The Reason, they were hanging out in California and they were staying at the same hotel as the Cardigans and Chris Daly was just walking around and all of a sudden, "Bam" there she was in the pool. So for us, we all think she´s completely adorable, like we´re all jealous of him - "You saw her swimming!?!" "No Way!" "In a bathing suit!?!"
And another story, Davey´s friend´s friend or something like that, have you heard Bedhead from Houston, Texas? **No.** Well, they were playing and I guess the Cardigans were hanging out there and this guy was at the bar, ´cause he came there with his girlfriend, and she was like"I´m just gonna go to the bathroom." Well, whatever. And the guy sat there drinking a beer or something and Nina comes up to him and he didn´t know who it was and they were just talking like "Hey, how are you doing?" and stuff and she asks him "Where are you sleeping tonight?" Which means like "I´m hitting on you!" And then he goes "Not with you." And walks away and then his girlfriend saw the whole thing and she´s like "You know who the fuck that was?" He´s like "No". "What we´re you talking to that woman over there about?" "You know, she was hitting on me". "Do you know who it was, the singer of Cardigans!" "What! No way!" And here we are in Sweden and they´re in the States, we´re trying to make the connection. Okay, another tour story since you were asking. We played in Portland, Oregon and Sweet 75 where playing which is Chris Novoselec who played in Nirvana and Adam Wade from Shudder To Think, who got kicked out of STT and now he´s in Sweet 75. So here we are at a club with about 150 people there playing with a band with a guy from Nirvana. And they played after Texas is The Reason and about 20 people stayed around. Everone else left. So Chris and Adam are playing to 20 people, it was sick, just horrible. And they were the worst band I´ve ever seen. And after the show, Adam came up and apologized for being in the band. That´s how bad they were. It was crazy, it looked like he didn´t give a shit. He was like "Yeah, i´m a millionare, it doesn´t matter, I can play to 20 people, I used to play to 30 000 people. Who cares, I´ve made my money..."



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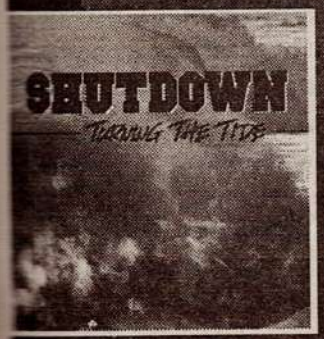

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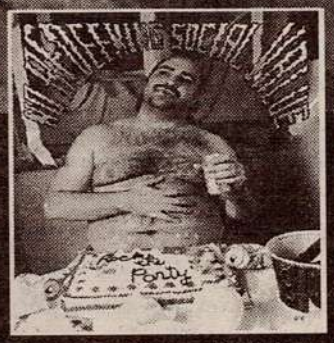

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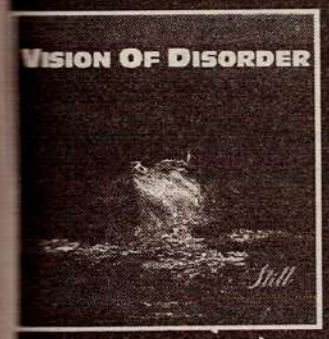

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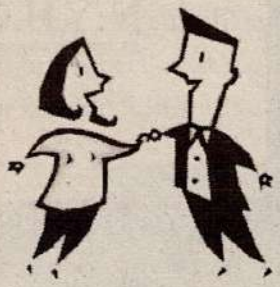
Taking The X Out Of Sex

By William, Extricate Fanzine

Bring up the topic of sex and straight-edge around most hardcore kids, and you'll get some pretty varied responses. Some sticking to celibacy, some saying it's ok if you "love" the other person, and some who are just flat out slutty about it. Most will try to say that sex isn't a drug like alcohol or crack, and that people aren't controlled by it. "Sex is a natural way to express love," they say. Or maybe some have tried to stop, but just couldn't. So what is the deal with sex and straight-edge exactly, and more importantly perhaps, what is the Krsna conscious viewpoint on the whole issue?



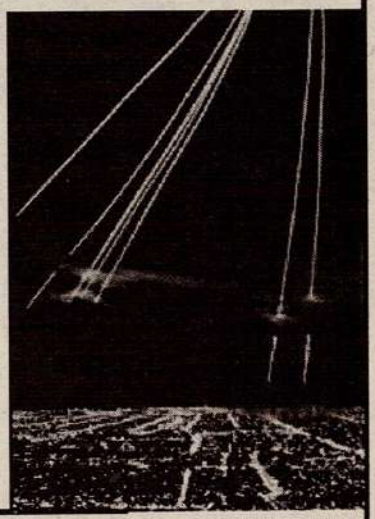
People commonly overlook sex as an addictive element. Yet the message to engage in sex ingrained in their minds from day one. Not so much by nature, but by the media. Have sex! Sex will make you popular! Sex will make you happy! Sex will make your relationship work! It will make your life whole! Now, to get sex, buy this product. Act this way. Do this, so that you can get this. Then you can get the hot girls. Then you can "get it on" with them, and you can be happy. It's a massive propaganda campaign, and it's nearly everywhere we look. If you look at nearly everything you do- really trace it to it's root cause, it's root desire-it's done to get sex. It's not our fault. We've been lied to from the very beginning. Just how McDonald's tells you to eat dead flesh, Budweiser tells you to get drunk, Camel tells you to smoke, and so on, society tells you to have sex. I'm not denying that sex is a natural thing. How else can living things reproduce and flourish (unless they're asexual, which we aren't)? It's supposed to happen at some point, in order to raise a family. Bur what society has done-in all it's wisdom-is warped that natural desire into something unnatural. Transformed the love into lust. People say that sex is their natural expression of love; how they communicate that feeling to another person.

But it's society that taught them how to do that. They force fed them the idea that the only way to express love to someone is by degrading them into lust objects. Sex turns living, thinking people into dirt. Mere objects for us to get off on. That undermines the whole basis of a loving caring relationship. It strips the real feeling away, and leaves you with a bond based on physical exploitation. How loving is that? I've gotten questions before about masturbation and homo-sexuality, and I can give the same answers for those. It's not an issue of being a homophobe or anything like that. Having close relation-ships with anyone, regardless of gender, is great as long as it's spiritually based (at least non-physical). But if it becomes sexual, then you're just keeping yourself in that cycle of lusting and satisfying your senses. The gender of your lust object is irrelevant. And as far as masturbation goes, that's a bad idea too. You're still after that euphoric state of having an orgasm. And in that case, you want it so bad that you don't even need a participant (kind of like getting high alone instead of at a party). You just want that sense gratification. You think you need it. After all, if you didn't, then you probably wouldn't do it, would you?

Someone wrote me praising celibate people for the amount of will-power necessary to abstain from sex. That's so true. Staying away from alcohol, drugs, etc. is one thing. But sex is another. The drive is so much stronger (mostly due to the above reasons). So a lot kids just want to take the easier way out, and tell themselves it's ok. That sex isn't addictive. That it isn't another drug. And that it's ok because they aren't doing anything to harm themselves or others. But when you think about what people go through to get what is such a short high, you realize it is addictive. To really free yourself from addiction, you have to abstain. And it is possible. The best way is the one given by the previous acaryas (spiritual teachers). Simply chanting the maha-mantra. (You know: Hare Krishna, Hare Krishna etc...) Chanting this mantra not only cleans away the lust drive, but it satisfies our natural craving for love. It reconnects us in our original eternal relationship with Krsna, the Supreme Personality of Godhead. By this process, sex isn't just replaced with dry abstinence, but with a higher pleasure, making it much easier to abstain. And once you stop engaging in the pursuit of the temporary high of sex; stop wasting your time and energy to get something unfullfilling, you notice that you'll have more energy to do more meaningful things. You won't be so drained from sex desire kicking you around. Relationships will base themselves more on internals than the externals of appearance and what you think you can get out of this person. And that's the only way to begin establishing real loving relationships.

the Y2K Time Bomb

By Johnny Dotcom



I just found this brief information on the Y2K time bomb on the Internet so now you can read what it´s all about. For more information on this problem, contact Jerry Dotcom (don´t know who he is, but he wrote this), his e-mail address is in the beginning of the article. Whatever. I´m not worried but this guy seems to be.
/Henrik

In case you haven't noticed by now or are a new visitor to Westergaard Online, your friend john@westergaard.com is pretty damned worried about this "Y2K (Year 2000) Time Bomb" problem which has to do with the inability of most computer languages to recognize the 21st century. If you're not into this, go immediately to our Internet archive a you'll find out and then return here to complete this commentary.

The media is starting to pick up on the technical aspect of the problem of converting languages and files so they become "year 2000 compliant." More and more people are beginning to understand that years beginning with 00, 01, 02, etc. need to be preceded with the digits "20" rather than assuming "19" as most computer languages now do.

Most computers now believe "00" stands for 1900 which, for example, recently caused the return of canned herring shipped from Norway to Brazil. It was marked "For consumption before 00-08-01." The computers read 00-08-01 as August 1, 1900, assumed it had expired 96 years ago, and shipped it back.

The problem is enormous and projected to cost $600 billion to fix assuming it can be fixed by December 31, 1999 which is improbable. What nobody is talking about is what does this do to the economy? Our view is that already by mid-1998 the panic buttons will start going off???

How do businessmen begin to adjust capital spending plans, decide who's safe to ship product to, etc. etc. as they begin to realize that it will cost companies 10s and 100s of millions of dollars to become Y2K compliant?

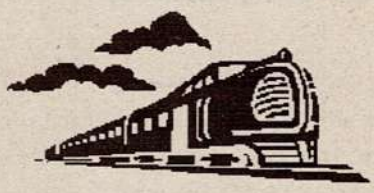
How does the public begin to react as it begins to worry about the banking systems? Do we face an economic downturn beginning already in 1999 that will compete with the depression of the '30s in magnitude and suffering?

The answer? We recommend that the President appoint immediately a federal "czar" to coordinate all branches of government and the military to be compliant by January 1, 1999 - a year early - and insist that all businesses, including banks, doing business with the federal government be date compliant also by January 1, 1999.

Don't take this lightly, folks. This year 2000 problem may be to the economy of the new century as the market crash of 1929 was to the economy is the 1930s. You read it here first!!

not just a girl

by Angela, *emogirl*



i do not care anymore. i just don't fucking care. i don't care if you call me a bitch just because i don't run to you with open arms upon your arrival into the room, especially since this is only the second time in my entire life that i have ever laid eyes on you. and i won't giggle when you say that i'm weak simply because i am not just like you. i just don't give a fuck anymore.

i'm not gonna wear a dress to "show off my femeninity", because my true identity as a woman lies inside of me. i know that my body is only a shelter to my soul in this world. and yet, no matter how many layers of skin i have, your comments always used to hurt me so much... but not today.

and i'm proud as fuck of being a girl.' i'm proud opf being something i had no part in creating but everything in being. i am tired of the gender games. tired of boys who do not [or choose not to] measure up to the macho-boy rules and being called "girls" for it. i am tired of "girl" being a negative word. i am sad for the boys that are making a difference, and are still being regarded as sexist, just because they are boys. "girl" is just a word.

but some people seem to think it makes someone inferior to someone else. if i wanted a penis, then i'd feel inferior, but i have no desire to urinate standing up. i like my body the way it is. i feel nothing but equality when i place my "girl" label next to a "boy" label. and labels are all that they are, nothing more. labels are things used to help make things easier, not necessarily to stereotype or describe. i will not and cannot bond with someone simply on the basis of their sex. i refuse to be prejudged and therefore, i cannot prejudge others. that would be hypocrytical and against the goals i strive to attain in my life. above being a girl or a hardcore girl or whatever else, i am a human, a human individual.

i am living with myself. i am loving myself.

i am fed up with girls being assumed inferior. i hate the fact that most girls feel the need to look like dolls 24 hours a day. i hate the fact that the girls in my classes sit at the back of the classrooms, letting all of their male classmates answer the questions they too know the answers to. i especially hate this because this behavior occurs outside of the classroom, in the real world, whenever a girl lets a boy advance or take her place, simply because she thinks she is lesser that him due to her gender. these things will continue to happen as long as girls have the fear of being rejected, this fear of not being perfect that society instills on us at such a young age. in the female, beauty is rerely seen beyond the physical self, to the intellect or the emotional self. i know that i am beautiful when i can voice my opinions without being hidden behind a makeup mask.

unfortunately, the society i live in wants me to believe otherwise...

i hear and see their wispers and hurried glances as i walk down the hall, but they no longer affect me. i wish that i could just "keep quiet & be nice" and become an artificial friend, but i don't need these so-called friends that will only serve to bring me down.

i do not need your popularity contests.

your excuse for hating me is that our opinions vary too much. you call me an extremist because i fight for what i believe to be right, while you sit there, idle. i know that it is all a cover-up, because our differences could truly be overcome. it's the fact that i love myself whether you do or not that makes you hate me, and that's fine... fuck you, i'll choose love over hate anyday.

TELEVISION

by Caitlin.

the drug of the nation...

OK, so I've finally thrown out my TV-set (rather given it back to my Mom)! Ever since I was a little girl I've had these ambivalent feelings towards television. I was drawn to it but also repulsed. I guess it seemed to be a very predictable way to spend a day. According to a survey I heard about on the radio, watching television is the most popular spare-time activity in the West, followed by another creative activity - shopping. "I consume, therefor I am" seems to define our "culture" to an extent that is really hard to fathom. After all, isn't watching television just another way of consuming? Mostly crap I'm afraid.

So instead of experiencing the joys of communication, love and adventure for ourselves we let fictional characters on a flat screen use our time to do it for us. And nobody knows that you're sitting there watching, except for yourself and the other zombie beside you. That is to say that you better watch out! Television is a one-way street that the current dominant ideology (capitalism, urgh!) may use as it pleases to spread propaganda right into our homes.

Even the most banal TV-series like for example one about a detective catching criminals is full of prejudice-upholding shit. I'm quite sure that quite a few of you grew up with dubious opinions about communists, Japanese and what have you. Most shows that air on Swedish television are from the USA... The key lies in which decade the show was produced. The most recent group of people to be portrayed as villains are the Arabs. Gulf War remember? This perhaps is the most obvious example of what television consists of in form of dangerous mind-shaping crap.

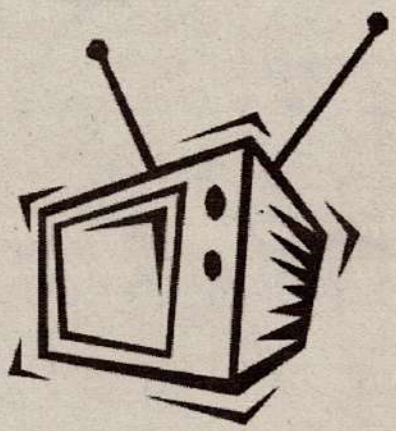
Come to think of it, a TV really is a sad piece of furniture. Intended to "bring the world into perspective" in every persons living-room, it really achieves the quite opposite. Next time you walk past a tall building in the evening and notice those flickering lights inside the windows indicating that there are a lot of hellevisions on, you might stop to consider the tragedy of so many real (3-dimensional, live and direct!) meetings and conversations that are wasted within those walls.

Commercial stations that aim at attracting as many viewers as possible (so that they may charge the advertisers accordingly)are the worst. The easiest way to lure everyone from grandma Ruth to kid Johnny is to resort to the lowest common denominators, namely: love/sex, violence, revenge and so on. And oh yeah, intellectually stimulating programs won't groove too well with the kiddies (or many adults for that matter)! Plainly I could say that the average show is rather stupefying really.

Of course, moving images can be used in many a great way, watch out for the high doses of artificial light though.

Yours truly,
Caitlin

Write me:
mjau@rocketmail.com



"The strict adherence to the the stagnant punkrock musical norm is frustrating and incredibly boring and counter productive". - John

Propagandhi

Interview by: Alex Dwgsht

How did you guys meet and how did Propagandhi come to be?

Chris (guitar + vox) and Jord (drums) met in Portage La Prarie, a small town about a half hour outside of Winnipeg. They talked about starting a band while they were in high school together. Jord moved to Winnipeg to go to university, and Chris moved here to finish high-school. They started playing out in 1990, I think, with a bass player named Mike. He quit and they found me, the only bass player who bothered to try out, and we played our first show on Oct. 23, 1991.

What about your name, why did you chose it and what does it mean to you?

Our name, like every other band name, is fucking stupid. No one seems to remember why or how it was chosen. I suppose it is better than the other choices, such as "Youth Against Society", or "Youth, Youth, Youth And Furthermore, Youth." One beneficial aspect of our name is that it seems to prepare people for the fact that we're a political band.

Is there a particular political ideology any of you subscribe to?

Well, of course, we are all strongly "leftist" and perhaps "anarchist" in many ways, but I am uncomfortable being a subscriber. Conscious and self-questioning must come before ideology or ideology becomes a dogmatic religion. I want to end poverty because I know intuitively and morally that no one should be hungry, not because a particular ideology says I should.

Any organizations you support? Are there any other projects you're involved in?

We are involved in many local organizations. People Acting For Animal Liberation, Men Against Men's Violence, Choices Coalition For Social Justice, and our two local food co-ops, are the ones we are most active in these days. Oh, and Food Not Bombs.

I read the insert on that split 10" with I-Spy...I thought I was the only person that actually bought that D.O.A "War on 45" LP with Talk-Action=zero on it.

You thought wrong. D.O.A. are still rather huge in Canada. I'm not sure why.

In punk it seems that bands/zines/whatever walk on a tight rope of sorts. Like if you're really active politically or ideologically your written off as being too righteous, arrogant, or a know-it-all, but if it doesn't deal with politics or social issues it's safe pop bullshit or invalid. Do you think that's true? Have you ever been faced with it? Does it bother you?

True, and it angers me. The strict adherence to the stagnant punkrock musical norm is frustrating and incredibly boring and counter productive. It has always seemed to me that the punk scene's ultimate goal should be to foster support for an independent media in all its musical, written, and graphical forms. Instead, the punk scene is generally a boring boys club.

Are there any books or authors that have inspired you? What do you read?

Books and authors are what inspire me most. I read alot of poetry, W.H. Auden and Lorna Crozier are my current faves, and fiction by everyone. This afternoon I read some Raymond Carver and Toni Morrison -- everyone must read her. She is incredible. Chris and I have both been reading alot of feminist and pro-feminist stuff like Bell Hooks, etc. We were both very influenced by John Stoltenberg's "Refusing to be a Man". I just finished reading "Ways of Seeing", a kind of feminist critique of art and society by John Berger, which has the power to fundamentally change the way you look at the world. Buy it.

About reading again, it seems like punkrockers rarely stray away from Profane Existence, MRR, punk music, or other fanzines to get information that forms their arguments, beliefs, concerns, etc... no doubt there are good things available in punk, but do you think it's a good idea to not be restricted to the relatively small framework of punkrock in order to be better informed, more well rounded ideologically?

I absolutely agree. I haven't actually read MRR or PE in ages. Whenever I pick one up I am annoyed by the pettiness of it all. Each MRR or PE subscriber should be forced by punkrock law to also subscribe to Z Magazine or The Baffler or something, so they learn there's more to political action than selling records cheap at shows. I know I sound snobbish, but ultimately, what you accomplish in helping the community you live in is far more important than the punk scene.

So some football player catches the ball, scores a touchdown and immediately kneels down and prays; what do you think he's praying about?

I assume he is thanking his concept of god -- likely a perfected version of himself -- for the ability he has shown. Am I supposed to condemn him? A belief in god is only dangerous when it is connected to an ideology that distorts the concern for social justice -- doing what is right. Football, however, is disgusting.

How do you feel about the fact that this interview will most likely increase the sale of this zine?

I feel sorry for the hapless readers forced to read my bland prose, but supporting an independent media is probably the most important thing we, as a "rock" band, can do, so I suppose I am pleased.

What do you think about groups like A.A. or N.A. that do help people get clean and sober, but at the same time encourage (require) a belief in a higher power?

Coming from a family chock full of alcoholics whose lives have literally been saved by A.A., I am not about to try and discredit them in any way. On the contrary. I am profoundly grateful.

Have you all ever gotten into a big problem, like a fight or big argument, at any of your shows for taking a pro-flag burning, anti-religious stance?

Well, of course, at almost every show, for more various reasons. I don't think I am "pro-flag burning" or "anti-religious", or if I am it certainly isn't what defines me or Propagandhi because "pro-flag burning" and "anti-religious" are very easy things to be, unlike "pro-active" , which is more difficult and important and, ultimately, more infuriating to those seeking to defend the status quo. For example: going vegan and boycotting all multi-nationals is far more important than burning a flag or a church. I think this is what pisses people off at our shows lately. They just want chaos and entertainment, and we want constructive activity and communication.

Being a Canadian band, how come you deal so heavily with American issues?

Well, the first problem is the definition we can't escape, "Canadian". Of course we despise our government which is guilty of countless atrocities, but you've seemed to miss the point that "American issues" are planetary. The atrocious ideology of colonial militarism brandished by the USA has infected the world, our communities, our homes, and the consequences are obvious.

Does most Americans ignorance about Canada bother you? Did it piss you off that I sent a U. S. stamp on a SASE when I first wrote, not even thinking about Canada being a separate country with a separate postal service?

You are not alone. It happens about once a day. I guess it does bother me a little.

How do you feel about some of your beliefs (anti-American, anti-war, anti-religion) being packaged and marketed to the kids in the form of buttons, T-shirts, patches, etc...?

I don't think anyone's getting rich off of "Go Vegan" shirts or "Stop Violence Against Women" buttons. It can be a great propaganda tool.

Do you think workers unions are a good or bad thing? How come?

Unions are a great thing. Of course they

are constantly betrayed by bureaucracy and leaders, but in many ways unions are the last defense against the privileged few's goal of creating a world economy based on servitude, slavery, and poverty. Unions have the potential to be a great weapon for justice.

Are you all able to live off of the money you make from Propagandhi or do you keep day jobs or something else or...what's the deal?

We've been living off the band for about a year now. Before that I worked at 7-11. The difference between then and now is then I was a wage slave, and now I get to do the things I enjoy, and I can afford to have a cat, whose name is Edmond.

Tell me about some of your experiences with Fat and Recess. Have they been good or bad?

Both experiences have been mostly good because we are friends with Mike at Fat and Todd at Recess. We've had some concerns with the way Fat does business, but Mike has always been flexible and willing to discuss those concerns.

The difference in sound from your Fat releases and Recess is so apparent. The Recess sounds so much more raw while Fat sounds all polished. Which sound do you like to have?

I'd like something in between, which is what we're hoping for with the next record.

What are your favorite places to play? What's an ideal show like for you?

An ideal show is a nice combination of confrontation, communication, and entertainment. It is a very rare occurrence.

I never understood why the phrase "pc" is on your records' inserts, at least the two I've heard. You've never struck me as being pc; I've always thought your lyrics to be much more revolutionary than an institution that seems to stunt free thought and free speech. Is it a joke that it's on your records? Do people label you as a pc band or something?

What institution? If there's some institution that has the power to stunt racism ("free thought"?) and violent, misogynist pornography ("free speech"?) then where do I sign up? The term "politically correct" is generally used as a last ditch attempt to discredit someone who is anti-racist, anti-sexist, anti-homophobic, pro-animal rights, or just generally progressive. It is a term that has been used to marginalize and crush concerned people, so we have adopted it. We label ourselves so others can't. We are politically correct and proud.

What's going on in Winnipeg anyhow? It seems like the city is pretty isolated from any other cities and I'm sure the winters keep you pretty stationary.

Yeah, it is kinda isolated, which can foster a nice sense of community. There are a number of great bands and politically active people here.

What's an average day like for you all?

It depends. I generally spend a few hours answering letters, making phone calls, etc. We practice three or four times a week, and we're active in some political organizations. I spent an hour stuffing envelopes for a social-justice group earlier today. I don't do as much as I should.

How big a part of your life is Propagandhi?

A very big part. I can't imagine what I would be doing without it.

What does the future look like for you? Where do you want Propagandhi to go?

I think we'll be around for a while. We want to make a record that we are entirely happy with, which will obviously never happen.

"I think this is what pisses people off at our shows lately. **They** *just* **want chaos** *and* **entertainment**, *and* **we want constructive activity** *and* **communication**."

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108 - Curse Of Instinct
(Lost & Found, cd)
Five songs by 108, one of them is from "Threefold Misery",it´s just a different recording. The first song is the coolest, the same style as the "Threefold Misery"record, the there are two covers, Black Flag and Bad Brains which are good. I like this record but I wonder why they didn´t include these songs on the full-length instead. Oh, they´re on Lost & Found of course, silly me. (HN)

A Document Of Nothing - V/A
(Second Nature # 2/Out Structured # 1, cd)
Cycle - One Thousand and Despair - Fletcher - Love. If not for any other reason, I would buy this cd just because of those two songs. They belong to my most beloved songs. There are also some other great songs and bands on this record. Stedding, Walley and a few others are pretty good too. I really enjoyed parts of this record, you should check it out! (FM)

A Means To An End - V/A
(Armed With Anger, lp (mint-green vinyl!)
Damn, this is one of the best comps I´ve heard lately. Good songs by Baby Harp Seal, Bob Tilton ("Palm Reading" from Crescent), Tribute and many more. This is a good introduction to the scene in the UK and you also support the 1 in 12 club when you but it. A must. (HN)

Acme - To Reduce The Choir To One Soloist
(Edison # 3, lp)
Crazy, chaotic metal (almost death) in the vein of Sepultura and likes!!! (HN)

Bad Cash Quartet - I Still Got My Shy Lips
(Telegram Records, cd)
Spunky, delightful, harmless summer-songs to go with outdoor-activity. I quite like it. Throw me the ball, will you? (CM)

Bob Tilton - Crescent
(Subjugation, lp)
Haven't been this excited about an album since I first heard *"Diary"* by Sunny Day Real Estate and before that it was *"Slippery When Wet"* by Bon Jovi. I'm talking about the butterflies in the stomach feeling, only comparable to the physical sensations of fresh infatuation: new-born love. I can't put my finger on how Bob Tilton do it but I just relate to their whole package. The lyrics are full of words that are way too "poetically correct" like blood, red roses, rainbows, kisses and so on but somehow they manage to never sound pathetic or cliché. There's

MUSIC REVIEWS

something magical and unreal to this album that may cause addiction so everyone out there taking their sXe seriously better watch out. I'm gonna miss them when they're coming to Sweden and I hate you for that. (MG)

Breach - It´s Me God
(BHR, cd)
Hmm, I don´t know what to say about this. I saw them live at Trästocksfestivalen in Skellefteå last summer and they were better live than on any record that I´ve ever heard by them. The same goes for this. They have a new sound but still, it´s really boring on record. Don´t buy the record, go see them live instead. No lyrics either, just a booklet full of art (photos, paintings etc). (HN)

Cave-In/Piebald - Split
(MooCow, 7")
Thanks a lot for letting this 7" into my hands. Wow, this is impressive. Progressive? I actually think this is a band presenting something different. Hard, energic and emotional parts, combined in a (close to) perfect manner. The song "Programmed Behind" is...it´s cruel!!! Check it out or go cram some serious shit! Oh, I forgot to say how desperate the vocals are. Well, they´re desperate...(BK) Piebald rocks really good too. A really good split 7". (HN)

Chamberlain/Old Pike - Split
(Doghouse # 41, cd)
Chamberlain has got one song here that rocks "Magnetic 62nd" from the Anti-Matter compilation., the second song is an acoustic one and it´s not half as good. Old Pike plays typical Midwest rock and they´re pretty good at it.

Chisel - Set You Free
(Gern Blandsten # 33, cd)
Oh yeah, this cd rocks my world. Very similar to the Jam. Thank you.(HN)

Coalesce - s/t
(Second Nature # 1, cd)
Hell, I can´t figure out why Dan released this cd, my guess is that it´s for those who don´t have a turntable ´cause most of this is released on vinyl before. As a bonus for those with cd-players here are two live songs, they could be good but the sound quality is terrible. Sorry. Don´t like. (HN)

Corrin - Despair Rides On Angel Wings
(Hydrahead # 666-02, 7")
A 2-song seveninch. First of all, the songs are like 5 minutes long each which is very unusual. Second, they mix all kinds of hc-styles in the same song. Heavy/death metal parts and some emo parts. If you like Overcast or Acme this could be your cup of tea. (H)

Cosa Nostra - Förlåt Mor & Far
(Rosa Honung, cd)
I liked parts of these songs. The title song is really nice. They are not so bad. Lyrics are in swedish, you should read them!...There are only three songs on this record. If you like swedish trall/soft-punk like "Grisen Skriker", "Tant Strul", "Dia Psalma" etc...you´ll probably like them.

Cycle - Roller Coaster
(Second Nature # 3, cd)
Cycle´s first fullength. To be honest, i´ve never liked Grip or Dayspring or even Cycle´s ep on Outback. But, this is quite good. It´s very depressed, emotional rock with both slow and up-beat parts which i like. The last thing on this record is someone making fun of some guy in a music-store, kindá funny. (HN)

Daybreak - s/t
(demo)
This was not a bigshot according to me.(I must be a jerk thinking that way since they got such a good reviw in Pyreno). There are four songs of pretty unvaried stancore on this tape. Nothing to brag about. No lyrics following. Too bad. Or maybe it has an explanation...But after all it´s not a high priced record or something. It´s a demo, which you can get by ordering it from the address on another page. (BK)

Den - You are about to know
(demo)
Well, here´s the story: There´s this fabulous band from Sundsvall called Den that have released this excellent demo. I'm crazy about them. Their music is slow (kind of Coboltish), soothing, serious and indeed beautiful. The cover layout is really great too. Love Den!! (CM)

Discount - Ataxia´s Alright Tonight
(Liquid Meat # 16, cd)
Hmm...another Dis-band. Well, at least this band is pretty good. Poppy punk with female-vocals which sound really good. The style is similar to Weston and Jawbreaker (early) and it rocks although they´re not very tight. (HN)

Discount - Ataxia´s Alright Tonight
Well I asked Mattias what he thought about Discount and he answered that he didn't. I guess I don't either. The record contains a cover of REM's "The end of the world as we know it". I hope this is the end of Discount as I know them... (CM)

Discount/J Church - Split
(Liquid Meat # 18, 7")
A decent split 7", J Church have a pretty mellow song here and I dig it. Discount gives us a typical Discount-styled song. Try this if you´re into poppy punk.(HN)

Empathy - I Need
(Conquer The World, cd)
Finally got down to listening to Empathy after having heard a great deal about them. Well, the singer sucks shit whilst the music is OK emo. I honestly think that the vocals on this records are the worst I have ever heard. Why haven't friends or family told the guy to quit? When the last song turns out to be instrumental I catch myself sighing with relief. Lousy layout, ugly color combination and since I'm in a bad mood today I find it awfully hard to even pretend to feel any empathy with Empathy. Kill this! (M G)

End In Sight - s/t
(Trust No One # 2, cd)
The songs that noone wanted to release...Well, I never liked EIS with Micke on vocals. They´re so much better now with Janne on vocals. Although here´s one cool song, "Yours" something.... can´t remember. 7 songs.

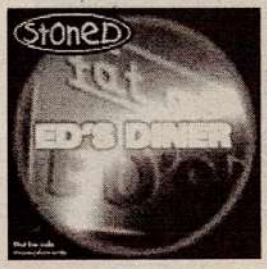
Ethel Meserve/Giant´s Chair - Split
(Tree, 7")
The latest addition to the Post Marked Stamp Series. These records are beatyfully packed. Ethel Meserve is definitely the winner on this split. They give us a really good song in that nice Bob Tilton/Lincoln style. Giant´s Chair is not half as good though. (HN)

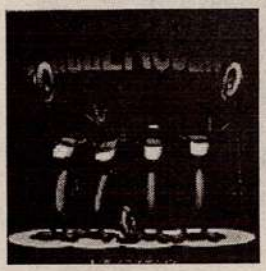
EveryDay Madness - Preaching To The Converted
(Bad Taste, cd)
I think the only cool thing about this band is that it´s a woman singing "raw" hc...The lyrics are ok, and there´s a kick ass feeling in the sound of the songs. But the melodies are not very odd, and I wouldn´t buy this cd. (FM)

Fahrenheit 451 - The Thought Of it
(SFT # 14,-cd)
These guys look more macho than they sound so don't get fooled by the inside of the record sleeve. Annoying hip hop/hardcore that could drive me insane this is. I probably would have liked this 4-5 years ago but on the other hand I thought of Clawfinger as rulers of the world back then. Basic lyrics against racism and never giving up the fight and so on. My advice to you is to pick up the Downset album "Do we speak a dead language?" 'cause there you have the perfection of this genre. (MG)

Falling To Pieces - s/t
(Futon Records, tape)
I wonder if boss Henrik has got something against me. Well he must have because why else would he give me both this piece of crap and Stoned to review? Skatecrap with ska influences. What can I say but keep the pieces out of the picture. (MG)

Guilt - Further
(Victory, cd)
I bet this is great live! Dark and cloudy it sneaks up close to me and tries to get intimate but sorry it's summertime now... "I wish this winter's night will end" is an excerpt from one of the lyrics, winter's nights are probably the perfect setting for this music. Six songs, all of them untitled make up this CD that has a classy layout. I'm gonna save this for later for sure because Guilt truly rocks. (CM)



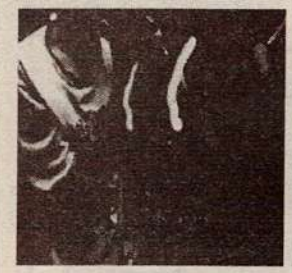


HN - Henrik Nordström, FM - Felice Maurer, MG - Mattias Grane, BK - Bjorn Kvalvik, TR - Thomas Rosholm, CM - Caitlin Martensson, EH - Erik Hall, HI - Henrik Ivarsson

Hellacopters - s/t
(White Jazz, cd)
I have a friend who´s crazy about this band, he´s really excited ´cuz he´s going to see them live. But I don´t think that they are special, don´t like them...there´s not much to say. Many people surely think that they are cool, but I´d say boring. (FM)

Him Kerosene-Whatever gets you by
(Some Major Shit Label - Telegram, cd)
This is not as good as I want it to be. It feels like these men have got great potential to be an awesome band but that they took a wrong turn somewhere and crashed head-on in a major accident. Behind all the melodical noise there´s just an empty feeling. Maybe they´re trying to create emotional music without having any true emotions to express. But hey the cover layout is really nice-looking.(MG)

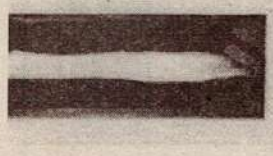
Human Error - Pain
(Birdnest, cd)
Proof (as if any was needed) that any group of no-hopers can release a cd with a minimum of time, effort, and talent. That´s can, not should. (Is it alright to steal reviews?) (HN)



Jihad - Old Testament
(Makoto # 5, cd)
This record suffers from the classic punk rock syndrome; the music sucks and the lyrics rule! I've got ambivalent feelings towards Jihad. The screaming is crazier than Rob Fish's in Resurrection but then again I like Resurrection... The music sounds a lot (a little?) like Born Against but then i like Born Against... This record contains material that has been released on diverse vinyl and compilation records and it also contains a live set which is cool. I don't really dig Jihad that much but maybe you do so check them out. If you're into radical and oppositional lyrics written in an eccentric mode Jihad might turn out to be your Alaska. (MG)

Kerosene 454 - Came By To Kill Me
(Slowdime # 3/Dischord # 111.5, cd)
At first listen I didn´t like this at all, the singer is really annoying on the first song, switching between sounding ok and sounding like a jerk. At second listen, this record sounds pretty good although it would do better with a different singer ´cause the music is really good. (HN)

Krakatoa - Clouds burned By Sunshine
(Second Nature # 5, 7")
This recording is the result of four guys getting together for two weeks, writing songs. Really cool! And quite different from most bands I´ve heard before. A nice mixture of slashing guitarriffs and cosy melodic stuff. The singer screams terrific. And...yes, that´s about it. (BK)



Kurt Olvars Rebeller - Nog...
(Rosa Honung, cd)
All the songs sound exactly the same and I find no pleasure listening to them, although the lyrics are cool (not very eccentric, but not bad either. There is some thinking behind them). Somebody else might find something special about them, but I didn´t. (FM)

Less Than Jake - Movin Right Along
(Liquid Meat # 19, 7")
The band that has released something on every damn label...Pretty typical poppy-punk with ska influences and (HN)

Liberator - This is...
(BHR, cd)
Well, I must say that I got quite disappointed when I listened to this record. The songs are kindá funny, and they´re not that bad, but after a while you get bored and want something new. I thought that they were more special while watching them, and I really liked Liberator when I saw them live. There was also a great back-up when they played. They play nice ska I guess, but they were much cooler live. Anyway, I would´ve bought this cd. (FM)

Love Is A Dog From Hell - V/A
(Blue Eyes # 1/Simba # 6, cd)
This product contains two Starmarket songs, pale performance by a good band, one Leopold song, average Californian noise, one September song, Simba band with some good and some bad riffs, one Tone Deaf Teens song, Hawaiian Popsicle sounda-likes who suck more than anything that has ever sucked before, two Cobolt songs, bpm starvation but I really like this, two Conway songs, poppy, punkish and quite alright, one The Faint Sounds of Shovelled Earth Song, David from Refused takes help from a country steel-guitar and sings out of tune, there´s something catchy somewhere but I´ve got a problem to relate, one Scared song, Umeå´s answer to Samiam???, two Bob Tilton songs, if you don´t own a turntable you just got to get this record because this is their only appearance on laser so far, live with the passion of Bob Tilton!!! And the record closes with two 93 million Miles From The Sun Songs, girls grom Refused, Scared and SaidIwas with intentions to destroy the traditional bourgeoise ways of culture. These two songs totally blew me away and I´m preparing for the shockwave soon to be released on Simba. Bob Tilton and 93 Million... makes this record something worth spending your well-slaved money on. (MG)

Manetheren - s/t
(Conquer The World, 7")
I do think this is cool. Still it isn´t too original. The song on side B reminds me a lot of Separation from Umeå (OK, maybe the vocals aren´t very much alike). Two rather short and fast songs + an outro. I think this one is OK. (BK)

Millencolin - For Monkeys
(Burning Heart, cd)
Millencolin. 12 songs. If you like Millencolin, buy it - but don´t expect any surprises. (TR)

Miltown - Predatory Male
(Hydrahead 666, 7")
I actually thought this record was 'gonna rock but fuck, the first song is really, really slow and boring, uhh, and then the second is a little more up-beat but I still don't like this band. Slow, heavy rock/post-core with thick guitar-sound, kindá like Alice In Chains. Not good.(HN)

Mineral - February
(Caulfield, 7")
Oh yes, this 7" rocks. If this band keeps up the good work, they will be the new Sunny Day Real Estate anyday 'cause they're just as good. I advice you to check out that great little label called Caulfield 'cause Bernie sure has a bunch of good stuff out. (HN)

Morning Again - The Cleanest War
(Conquer The World, 12")
Fans of Snapcase, here's some more pizza. 4 slices. (HN)

Neverending - s/t
(We Bite, cd)
Oh my god this is good. Powerful and harmonic music with a lot of feelings thrown into it. It feels like they bleed when they play. It's not emo and it's not hardcore, it's just amazing. This record has got six great songs with very well screamed vocals. And if you're about to listen to Neverending...'s hit song "Without expression" I recommend you to buy a napkin because it will probably make you cry, it's that good. Neverending... is the finest new piece from Sweden and they sure have done the minin-cd of the year and I'm getting myself a three point tattoo. BUY OR DIE!!! (MG)

No Redeming Social Value - Hardcore Your Lousy Ass Off
(SFT # 16, cd)
The album starts with something that sounds like a TV-monologue. Some loser that sounds really upset repeats the phrase "It Sucks" about three times and then shuts up. Then you wait for a few seconds, and then - as the music starts, you realise what he was talking about. I don't know where this band is from, but I don't think NY is dead wrong , at least they sound like they are. So I guess you all know what I'm talking about now...Yep! It's that unimaginitive, way beyond stagnated NY macho-core once again. The lyrics are as dumb as they get, even in this genre. Here's a short sample "I drink drink drink - wake up in the morning and my breath really stinks". And let me quote the leaflet before I finish this off: "Who would have thought that we'd even get this far?" Is that a trick question, or should the answer be "anyone that hasn't heard anything they've ever made"? (TR)

No Redeeming Social Value/The Six And Violence - Split
(SFT, 7")
Stupid macho lyrics, about how great it is to smoke pot, drink beer and kick the asses of non-skinhead people. "I'm a skinhead, you'd better run. United blood, let's have some fun." Very tasteful...not. That's about the lyrics. Do you still want to hear how the sound musically? It's "macho-rock" with boring vocals. Definitely nothing for me. The last time I saw something as disgusting as this, it was flushed down the toilet if you know what mean. I'm not saying this sucks 'cause I want to be rude or anything. It really sucks. (BK)

Not Rebecka - Rocketship To Canada
(Johann's Face # 28, cd)
If the Starmarket style is your cup of tea then Not Rebecka is probably the key. (HN)

One King Down - Bloodlust Revenge
(Equal Vision, 12")
Heavy hardcore-metal. I recommend this to people into bands like E.C/Snapcase/Refused. You will not be disappointed. And the lyrics are kindá funny...(HN)

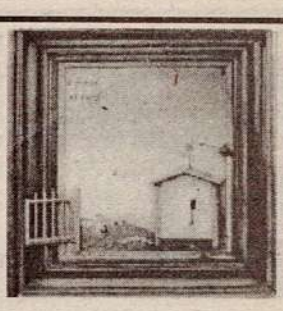
Outlast - Trust
(Wounded, cd)
You can definitely hear that it's Outlast! There are lots of similarities between the old record and this one. But on "Trust" they've become a whole lot softer. Which is nothing bad in this case. So...old-school hardcore with some nice melodies. (BK)

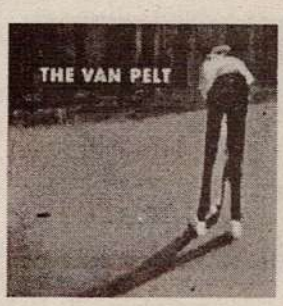
On Trial - Head Entrance
(Rebel Rec, cd)
I don't know On Trial's story but after listening to "Head entrance" I get the distinct impression that these are guys in their 30's letting their girlfriends do the backing vocals... They have a singer that sounds a lot like Anthony Kiedis but has an awful pronunciation and phrasing. Phiew. This record that caught my interest at first ends up irritating the hell out of me. This is much due to the lyrics; when the singer wails: "If I only could" during a break, I can't but smile with disbelief. A boring attempt at originality stripped from every hint of charisma... That sums it up I guess. (CM)

Overcast - Indifference
(Edison # 2, 7")
Devil-core. 2 songs. (HN)

Play Dough - I Try To Be Unfriendly
(Dolores, cd)
As often as I listen to bands, few bands actually catch my attention unless they have good lyrics or play innovative music. Play Dough do neither. You've heard this music before, and not just once. You've seen the line-up. It's about as unimaginative as it gets: Three guys and a female vocalist. The lyrics sound like they try to be witty, but can't really make it to the subtle geniality you find in for example Blur's lyrics. And yet... Although against all odds, Play Dough aren't boring, their music is good in a very tested way. But still good. Yes, I really like it, and it's at least a good start for a band to put out a record that's this good. High quality saves the day.(TR)

Pridebowl - Where You Put Your Trust
(Bad Taste, cd)
Typical so-called skate-punk. Annoying singer...





Project Kate - Way Birds Fly
(Equal Vision, cd)
Quite nice record, here are two songs that are really good, the second and the last one. For those of you who didn't know - this is Kate who used to be in 108 playing acoustic stuff. (HN)

Propagandhi/FYP - Split
(Recess # 19, 7")
Hmm, the Propagandhi song sounds a lot like Billy Bragg, and it's quite good. FYP cranks out another punk classic...oh yeah. (HN)

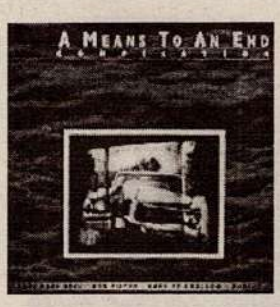
Puffball - Sixpack To Go
(Burning Heart, cd)
Lousy band, lousy lyrics, lousy music - how could this be any good? Fans of Hellacopters would probably go crazy though... (HN)

Quixote - s/t
(Makoto # 3, 7")
What a nice record. Two songs that are quite good by some people from ex-Jihad. I want more. (HN)

Radio Flyer - In Their Strange White Armour
(Polyvinyl, cd)
5 great songs, the fact that the band (Alex Dunham ex-Hoover and Kevin J Frank, Paul Obrecht and Ryan Rapsys) wrote these songs in a week (in 1995) is incredible. The first song starts off kindá noisy like Metroschifter with screamed and sung vocals, the rest of the record is more mellow with nice guitar parts that I really like. There are 7 songs but I don't like the 1:st and the 7:th at all, too noisy. But besides those two, this record is pretty good. (HN)

Regulator Watts - New Low Molin
(Slowdime # 4, 7")
A new band from Washington D.C. It's much in the same style as those new bands on Jade Tree. (HN)

Rye Coalition - Hee Saw Dhuh Kaet
(Gern Blandsten, lp)
This is plain crazy rock. With style. (HN)



Saidlwas - All Punk Cons
(Desperate Fight, cd)
Da lovely SaidIwas, so truly fantastic. One of the coolest record covers of the year (Ripping The Jam is so sweet boys!) and music destined to make you happygolightly. Read the lyrics 'cause Erik says they're important and they are. I think "The Promise" is my favourite song. (CM)

Samuel - Empty & Then Some
(Art Monk # 11, 7")
Another 7" that rocks my world. 2 lovely songs with both male/female vocals. Beatyful...(HN)

Scared - Oxygen
(Ampersand, cd)
So let me start of by saying this: I don't have the slightest idea of what sort of music Scared is trying to play. Not the slightest. That could mean the play emo, since I never get it when a band play emo until someone tells me. One of my friends said they played: "melancholic punkrock" and I guess they might. Anyway: I think this is fabulous! Since I got this album I have stopped listening to all of my other albums. Right now, none of them are even close to Scared. Yesterday I listened to the album about 15 times; and the day before that 12 times. When Henrik told me he wanted it back, I refused to give it to him. This is great and there is no excuse for not buying it NOW! (TR)

Separation/Serene - Split
(Genet, cd)
Everyone should have this record, it's fucking great. I love all that new Separation stuff, I can't wait to hear their full-length. Awesome. Serene rocks the party too. (HN)

Seven Story Mountain - Leper Ethics
(Art Monk, lp)
Wow! This record is way better than their 7"! One of the best records this year so far. If you've never heard them, they sound a bit like Outstand. Yummy... (HN)

Shai Hulud - A Profound Hatred of Man
(Crisis Records, cd)
Hmm, strange name I thought and I didn't expect anything special. Just some basic, boring, wannabe dark and deep hardcore but girl I was wrong! Neither basic nor boring and where many bands in this genre feel very superficial Shai Hulud's frustration feels so real it hurts. Ouch! Nihilistic self-pity lyrics to go with a melodic sound somewhere between 108 and Bloodlet (way better than Bloodlet though). Too bad this record only contains three songs. I'm really excited to hear future releases 'cause this sure is my piece of cake. (MG)

Shoulder - s/t
(Conquer The World, 7")
The second release by Shoulder...If I should compare this to their previous material, I'd like to say that they've changed their sound a bit. I guess it's for the better. Still emotional but a litle more technically advanced. The lyrics are good and so are the explanations to them. If you liked the concept of "Touch" I think this might be something for you. (BK)

Shoulder - Touch
(Conquer The World, cd)
"Touch" contains 21 tracks and some of them are REALLY good. The two songs I like best are "Old School Palking" and "Burn Away". The first mentioned of these is about the importance of educating yourself, if you want to improve the society which you live in. "Burn Away" is about how you often start to take friends and family who has been around you for a long time, for granted. The lyrics are *pretty* original and combined with the *pretty* good music this makes a pretty good emo-core record. (Pretty is the word). (BK)

Six Going On Seven - s/t
(Hydrahead, 7")
After hearing nothing but good things about this record and the sleeve, I guess I expected something more. But this is good, if you like the Promise Ring or Seven Story

Mountain, this might be your cup. (HN)

Slugfest - s/t
(Initial # 17, cd)
Fans of Snapcase - get Slugfest.(HN)

Snapcase - Progression Through Learning
(Victory, lp)
I got this today together with the new Art Monk stuff and since I like that stuff a lot more, this one had to wait. Anyway, after listening to a bunch of other records I decided to give it a try. The first song was alright but the songs that followed sounded exactly the same which made this record bore the hell out of me. (HN)

State Route 522/Lying on Loot - Split
(Excursion, 7")
Another quite good split. The State Route song is great, 100x better than their old stuff. If you like Chamberlain and such, you should definitely pick this up. (HN)

State Route 522 - Samson In Apollo
(Excurion, cd)
Cool, emo without whining. Thank God. Four new songs. (HN)

Stoned - Ed´s Diner
(Ampersand, cd)
The band that everyone likes to talk shit about (even the guys on their own label) are back again. This is brainless skate crap that has, as a matter of fact, actually progressed since their last release "Music for the morons", which probably is the crappiest album ever to have been released within the Swedish punk scene (even crappier than the Lapdog record that is). Stoned's concept seems to be to rip off other skate bands and degenerate music that already is awful... Some tracks on this album actually made me sing along though (against my will!) so if you're a skate punk maniac go ahead and pick this up! (MG)

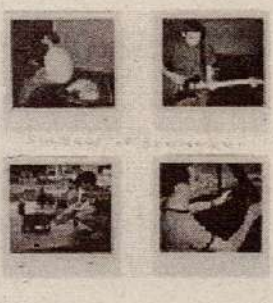
Super Eight Group - Lady of the sun
(Dolores, 7")
Lalalalalaaa, groovy or what? I'm not quite sure. I'm sure that the singer stinks but should that bother me or does it go with the music? Some parts are actually interesting but I can't shake off the sense of indifference I'm left with. I guess I'm confused. What the hell, check them out! (CM)

Ten Yard Fight - Hardcore Pride
(Equal Vision, 7")
Like Raised Fist - but I guess these guys knows how to use their brain. (HN)

the Dusters - Forest Fire
(Superbad # 5, 7")
A favourite. One of the best 7"´s that came out in 1996. You just gotta have this. (HN)

the Get Up Kids - Woodson
(Doghouse, 7")
This is one damn good piece of vinyl. Similar to Mineral/ the Promise Ring and such. Great stuff. (HN)

the Odd Numbers - A Guide To Modern Living
(Dolores, cd)
"Oh no! Not one of those bands again!" I made the mistake, and I learnt from it, the quote above was my initial reaction to the Odd Numbers cd. I don´t know if they´ve ever released anything else, but I sure hope this will be the last record they ever record. Don´t let the name fool you. There´s absolutely nothing odd about the Odd Numbers. In fact, if you´re the type of person that buy zines like this, you´ve heard it a million times before. Just under other names. The music is uhm...punkrock-hardcore with lots of singalong-friendly parts or like my close friend chose to call it: "Just hardcore, nothing special about it. Just plain hardcore." and phew! Boy is it boring...in fact, if I didn´t HAVE to listen to it to review it, I would probably turn of my cd-player as soon as I realized that it didn´t get better than the first song. That would be at about song # 2. (TR)



the Promise Ring - Horse Latitudes
(Jade Tree, cd)
The Promise Ring, upcoming band from Milwaukee or whatever. They´ve just released a fullength on Jade Tree and now this 7-song e.p that contains all of their previously released material from vinyls singles and stuff like that and two new songs so you´ll have to buy it even if you already bought all the other singles. In case you´ve never heard anything by TPR, they play some sort of addictive emotional pop, addictive for anyone that listens to it anyway. Well, to sum it up: the new songs are great, the old material is OK, and if you´re serious about your taped glasses, this is a must. (TR)

the Strike - A Conscience Left To Struggle...
(Johann´s Face, lp)
Good lyrics but I´m not really into this kind of music. Can you say Stiff Little Fingers? (HN)

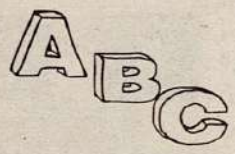
the Van Pelt - Sultans Of Sentiment
(Gern Blandsten # 30, cd)
This band is amazingly good. They have a unique style, mixing slow parts with more upbeat rocking stuff and the vocals are perfect, kinda talky all the way through. I didn´t get any lyric-sheet for this but after what I hear, they seem good enough. (HN)

Tiamat - New cd
(Century Media, cd)
This sucks.(EH)

Weston - Perfectly Good Dishwasher
(Wolf Records # 666, 7")
What´s the point of releasing stuff like this? Contains three songs + an interview with the singer about how bad they are. (HN)

Send us your records for review and we´ll send you a copy of our zine. If it´s a both vinyl and cd release - we would prefer vinyl but cd is cool too. Whatever.

Goodnight Sad World...



A is for ALONE, which is what we are when no one else is around. We are alone a lot because both our parents work so that they can make more money. Are you alone now?

B is for BOREDOM, which is what we feel when we have nothing to do. Once, bored kids read books and even learned stuff, but now we just watch TV instead. Do you feel bored?

C is for COMMERCIALS, which we can always see on TV. Commercials distort the truth to sell their products. This idea is an important tenat of capitalism. TV is full of commercials. Do you like commercials?

D is DIVORCE, which is what most marriages end with. Years ago, divorce was rare, but now it's very common. If your parents are married, they may soon be getting divorced and moving away from each other. Or are your parents already divorced?

E is for ENVIRONMENT, which is being raped by greedy capitalists. Most people in America like to pretend that they are environmentalists, but they never help, and often hurt their environment through wasteful and harmful practices which they could easily change. Are you an environmental hypocrite?

F is for FEMINISM, which is the idea that women are equal to men, although many men have not realized this yet. Unfortunately, most feminists feel women must become men in order to achieve equality. This is a no-no. Remember, it's ok to wear a skirt and still be a feminist. Do you know any feminists? Do they wear skirts?

G is for GOD. A god is a supernatural, immortal creator and ruler of the cosmos. Different people believe in different gods. Some people believe there is no god: they are called atheists. Most people in America believe there is a God, and that he has a son, Christ. They are called Christians, but the majority do not follow the doctrine of their religion. They are hypocrites. Do you believe in God?

H is for HOMOSEXUALS, who are men and women who like, and date, other people of the same sex. In America, most people fear and hate homosexuals: they are called homophobes. These people feel that homosexuals are somehow not "pure" as straights. To be called a "faggot" or a "dyke" is an insult. Do you hate homosexuals?

I is for INTERDEPENDENCE, which means we all need to help each other to be happy and have fun. Most Americans do not believe this, and prefer individualism, which means every man for himself and @!*% everybody else. Do you believe in @!*% ?

J is for JOY, which is extreme, blissful happiness. There is very little joy in this world today. If you are joyous, you are probably lying to yourself or you are ignorant of the truth. Have you ever felt joy? LIAR.

K is for KILLING, which is an act of murdering. Everyday, millions of animals are killed, or murdered, for food and other products which are unnecessary for mankind and also cause health problems, and environmental destruction. Every day, humans kill each other too, and often organize their killing into "battles" and "wars." Killing is a sin against God, religion teaches us. Oops, hypocrisy. Do you enjoy killing?

L is for LOVE, which means an intense emotional attachment to someone. Today, love is very rare and fleeting. Love can make you feel happy, but always ends up hurting in the end. There is more hate than love in the world today. If you are lucky, you may find someone you love.

M is for MINORITIES, which are ethnic groups who, in any given country, are not the largest group. There are many minorities in America with millions of members. You cannot tell this from the suburbs though. Suburbanites are mostly white, and like it that way. They are suspicious of minorities, and prefer to keep them far away, in ghettos, where minorities stay poor. Do you hate minorities?

N is for NATURE, which is everywhere man is not. Today, there isn't much nature left; man is too busy exploiting and destroying it for profit. Have you ever been amid nature?

O is for OCEANS, which are huge bodies of salt water. The oceans are being attacked by greedy capitalists and governments, who pollute them by dumping waste and killing the sea creatures. This makes the ocean very sick. Perhaps we can help cure them. Have you ever hurt the oceans?

P is for PORNOS, which are disgusting magazines read by dirty old men and desperate teenage boys. Men who read such trash often say they subscribe for the articles. Every knows they are liars and read these magazines because they live boring and unfulfilled lives. Those who pose nude in pornos are mindless, big-breasted women with unproportioned

-a different kind of ABC book for the 90's child

by Kimberly A. Jose

bodies who enjoy exploiting the female race. Do you read pornos?

Q is for QUESTIONS, which is when you ask somebody to explain something to you. Society doesn't make much sense, so people have lots of questions, but since there aren't any good answers, people lie and make them up. Also, in America, you're supposed to conform with the crowd. Don't think and don't question. Then you'll be just fine. Any questions?

R is for RACISM, which is the idea that one race is superior to all others. Racists hate other people if they don't have the same skin color as they do. In America, there isn't supposed to be any racism. White people still hold all the power, and minorities are still poor and powerless. Lots of people get beaten up these days if they have the wrong skin color. Do you believe in racism?

S is for SCHOOL, which is where kids go to learn. American children go to school to be trained in order to get a job and work until they get old and die. All schools are supposed to be equal, but poor kids go to bad schools and rich kids go to good schools. Uh oh, classism! Do you attend a good school?

T is for TELEVISION, and we all know what that is. Most kids watch TV for over six hours every day. TV is the most important thing in kids' lives, and it dominates American society. TV feeds the masses mindless, passive garbage. Do you watch TV?

U is for USA, which is where we live. The USA is a free country that values the individual, which is why everyone likes and accepts gays, blacks, poor people, leftists and other freaks of nature. The USA is a democracy, so every few years, we elect our leaders. Every four years, Americans vote for their president. Two people run. They are white, male, Protestant capitalists who always preserve the status quo. Once they are elected, we must do everything they say. Do you think the USA is fair and square?

V is for VIOLENCE, which is the act of causing pain. Americans are very violent. Just ask O.J. Simpson, Charles Manson, or Ted Bundy. They could teach you a thing or two about violence. Do you think violence is fun?

W is for WAR, which is organized, legitimate, killing. War only benefits the upper class elite, and everyone else loses. Therefore, the elite lie to the masses to make sure they support their wars. Corporations and leaders teach people that war is macho, romantic, and fun. People who support their country's wars are called patriots. But how patriotic is it to support sending young men to kill and die fighting and unknown, equally deceived enemy? The sheepish masses will support any war their leaders start. Do you like war?

X is for nothing of lasting importance. Why is this?

Y is for YOUTH, which is the period between childhood and adulthood. During one's youth, kids are taught to join a clique, conform, and waste time to become a self-centered, materialistic, unthinking hypocrite and an apathetic, shallow, prejudiced nobody. Youth culture is supposedly rebellious, but it is simply marketed conformity with a rebellious pose, and it nets billions for big establishment companies. Youth is when kids are robbed of hope and forced to embrace the miserable status quo. Isn't youth neat?

Z is for ZEBRAS. Zebras are old-fashioned, simple creatures. Unlike everything else today, zebras are still just black and white. Don't you wish you could be a zebra?

my distribution (blindspot)

Ingefärsgatan 3
271 38 YSTAD

send stamps for a catalog.

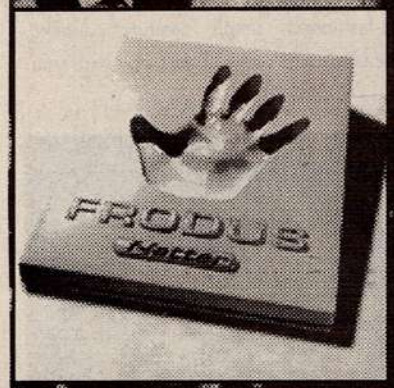
Art Monk Construction, Bad Taste, Lovitt, Shute, Simba, Troubleman, Divot, Makoto, Superbad, Slowdime, Dischord, Edison, Subjugation, Armed With Anger, Day After, Gern Blandsten, AKA, Crucial Response, Grand Theft Autumn, Mud, Mountain, Doghouse, Contrast...

Second Nature, Extent, Punk Planet, Fucktooth, Ruckus, Number Two, Secluded Universe, Catch 22, Milk, Held Like Sound, Nothing Left, Suburban Voice, Spectacle, Icarus Was Right, Love Child, Commodity, Hanging Like A Hex, Rust, I Defy, Surpirise Attack, State, Dogprint, Element...

LOVITT RECORDS

records = ho

5800 West Friendly Ave. Box 17358
Greensboro, NC 27410 USA
http://www-personal.umich.edu/~adysart/lovitt/



Frodus 'f-letter' LP
A spazzcore musickill from this DC trio that'll cause you to staple yourself. As seen in Sweden!
$7 us/$9 surface/$12 air

The Monorchid LP
13 tracks of barn-burnin' mayhem that has set Washington DC aflame! Cajun-core!
$8 us/$10 surface/$13 air

Sleepytime Trio LP
6 songs of spazzcore deconstruction! ex-members of Maximillian Colby!
$6 us/$8 surface/$11 air

Conquer The World

CTW, c/o Green Hell Records, Actermanstr.29, 48143 Muenster. Germany

Phone: + 49 25147700/ **Fax:** + 49 25147716/ **E-mail:** mikectw@ix.netcom.com

Prices: 12" = 14 DM/ mcd = 15 DM/ lp = 17 DM/ cd = 24 DM/ 7" = 7 DM
Add 7 DM for Germany and 12 DM outside Germany for postage!

Thoughts Of Ionesco - lp/cd
A very twisted sound this three piece creates. Original in composition and sound. Wide influence of styles of music crossing the lines between jazz, metal, hardcore, noise etc...TOI just plain unleash brutality introduced to you the only way they know how. Spine twitching sounds, disturbing structures, tortured vocals, and cryptic dark personal lyrics. See them live to develop a true appreciation for this talent. Bring your headgear and take your medicine. You´ve been warned. This is your new favourite band. Nathan from Empathy plays bass (if you care).

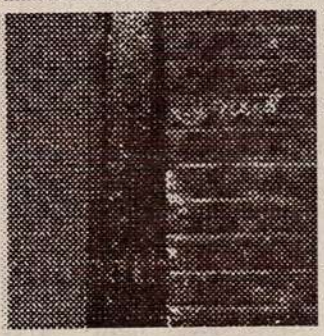
Shoulder - 7"
Two new songs from this premiere melodic Canadian band. These two songs are an extension of their powerful melodic style maturing since Touch, and hinting at even more brilliant song writing. These guys are coming into a sound all their own. Much love to London Ontario.

Morning Again - The Cleanest War 12"
A vicious attack of rage in your face... This release is straight up newschool. You´ll find yourself asking "Is this metal or hardcore?" A common question among todays bands. Either way you slice it, this will kick your ass. ex-Culture members. 12" only for now - (cd out of print).

Manetheren - 7"
The soon to be famous studio project featuring members of Empathy, as well as the man with a plan himself: Mr Mike Warden. Emotional midwestern sound meets CTW´s old school roots resulting in songs that could come from only someone as emotionally, financially, and socially distraught as Mike CTW. Viking fantasy inspired hardcore. (Description by Sean H.)

Empathy - I Need 12"/mcd
The last recordings from this highly underated/unrecognized Detroit band. These songs 110% emotion whether it´s a heavy or melodic part. I can´t say enough about this band. You´ll have to feel it for yourself.

Shoulder - Touch lp/cd
Debut lp of London, Ontario´s melodic hardcore heroes. The record will easily grow on you to be one of your favourites in a the rocking melodic midwestern influnced vein. Mix the styles of the band who has a cover on this page, and another band whi is from Indiana, and you will get a pretty good idea of what the majority of this sounds like. The recording is over two years old and documents the bands first years songwriting. Cd has their demo and 4 track experiments too.



Chokehold - Prison Of Hope lp/cd
Original cover reissue, get the classic or you can´t be hardcore.

Fadeaway - mcd
Straight up great hardcore, members of Despair.

Culture - Born Of You lp/cd
The debut album of Florida´s newschoolers, brutal and intense.

Empathy - Under The Lost Smile lp/cd
Another CTW classic. You say you love melodic hardcore and you don´t know Empathy, get a clue.

List alternates when ordering any of these records! Thanks.

Web: http://homepage.usr.com/m/mikectw

Don't Lead, Don't Follow, Don't Bother

An article by Alex, Dwsght Zine.

It really is a frustrating thing when I see all kinds of policies implemented with seemingly no thought put into the matter at all. I'm not even talking about, say, immigration policies in Southern California--I guess I couldn't even if I wanted to 'cus that's a heated debate with shit-slinging on all sides. I'm talking more along the lines of right and wrong as pertaining to punkrock. It's funny, in the punk scene, I can count about 100 pawns for every queen. It shouldn't be like that...no way! I wanted something different from the leader/follower society I was born into...that's why I'm here.

Certain things should be fundamental, though. I'll never be able to believe that racism is a good thing. I'll never be able to see gay-bashing as a real valid and worthwhile activity. The same will apply to fascism, sexism, and probably many more oppressive ideologies. I don't think anyone who bought this zine will disagree with me on any of these points...at least I would hope not. I'm thinking, aside from a belief in equality for all people, how much do you question what you read and/or hear?

The words of very few people become laws for the masses...you'll find that on both sides of the fence. I don't want any part of that. Mind you, the leaders might not be the ones to blame...without followers they have no power. Without millions of whities chanting "Seig Heil!", Hitler would've been just another Archie Bunker. Without millions of people screaming "Four more years!", Reagan wouldn't have served a second term. Without hundreds of fanzines having claim to a "No major label ads policy", MRR would be just like Dwgsht...well, no, not really, but I think you get the point I'm trying to make which, imagine that, brings me to the reason I'm writing in the first place: the no major label ads policy.

Some of you probably remember MRR #133...the issue that has since been championed the "major label" issue. Well, inside this issue you'll find loads of information exposing the inner-workings of major labels...the kind of information the major labels do not want you to know about. It really is a thorough examination of an important subject that's very coherent and, obviously, well researched. I have very few criticisms.

One thing which was a little disturbing, however, was certain tactics employed by some of the writers.

The cover photo features some guy with a gun in his mouth. Shit, what an absolutely terrifying thought...I'm positive that my reaction was not only normal, but exactly what MRR wanted it to be. For some reason, I can't believe that that cover photo was the best way to approach the issue major labels...it just doesn't depict the truth. A punkrock act going to a major label may have adverse consequences, it may, in fact, cause the demise of a band, but I don't think it equates to suicide. Why would that picture be on the cover? Actually, what it reminds me of is some of the tactics used by right wing propagandists throughout the history of the USA: The Red Scare -- a picture of men fighting for their lives in the midst of an elaborate inferno with the caption "America under communism... Is this tomorrow?" (you may have seen that very same picture featured in Dwgsht #5).

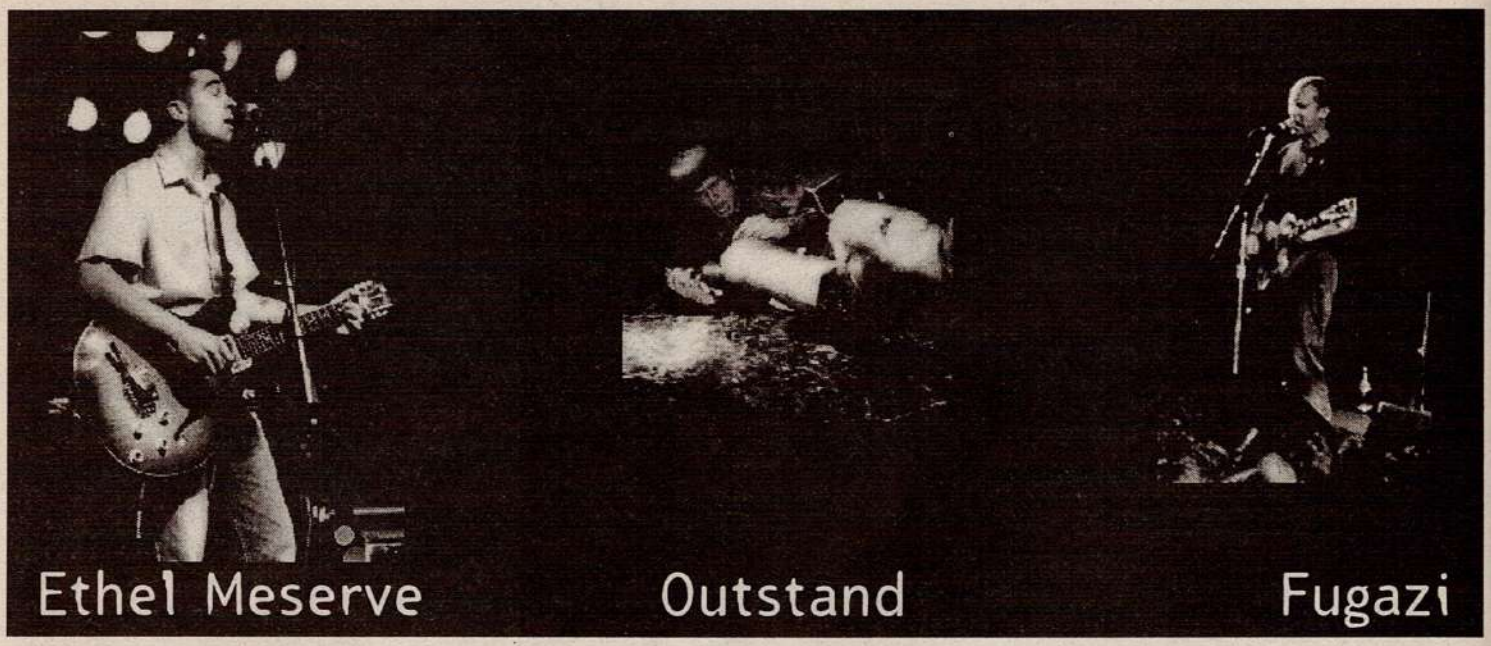
They're outrageous exaggerations. I am, and you are too, able to draw my own conclusions based on the information given. My mind works well enough to calculate information...I don't need scare tactics to tell me what's right or wrong. Scare tactics are not only condescending, but offensive also.

Look, this is not meant to be a tirade on MRR. It just so happens that they put out the most thorough piece of information that I've seen on the issue of major labels. This particular zine appeared to have influenced an amazing amount of people. My point is not to contradict MRR and their thoughts on major labels, I just happen to believe that there's another side to the issue.

Big business is bad news, no doubt. Huge corporations own such a large chunk of certain "free" markets that it not only puts smaller businesses under, it puts consumers in a powerless situation. Monopolization undercuts consumers' choices -- their rights. No socially and economically conscious person can deny that. But along with the thought of major labels being bad we are left with the idea of an independent record label.

I get alot of fanzines and alot of punk music -- that's one of the few perks that publishing Dwgsht gives me. With this understood, I feel that I've got a pretty good idea about what's happening around the scene these days. Frequently, I see alot of bands wearing the fact that they're on an indy label like a badge on a sleeve. The same goes for ad subsidized fanzines; in bold letters on the first page: "No major label ads!" See, I just can't seem to accept that since major labels are bad, that makes independent labels good. I thought something smelled rotten and that somebody should challenge this...so here I am.

I solicited advertisements and music to review from an independent record label a short while ago. Well, as luck would have it, I didn't get any ads or music. What I did get in response to my request was a catalogue. This particular label not only presses records, but has a distribution going for them too. Well, that's cool enough, I thought, now I can check out the kind of shit they sell. I was looking through the punk/Oi! section when I found out that they were selling a couple Skrewdriver CD's. Wow! I couldn't believe that this very well known independent record company would be selling music by the most notorious nazi skinhead band ever. Granted, one of the CD's (god! Do you believe they re-pressed Skrewdriver on CD?) was their first record "All Skrewed Up", which, in fact, wasn't fascist in the slightest. Still, the money for that re-press has to go somewhere and I would imagine that Skrewdriver made a healthy sum of money off of the re-issue. They were also selling a Skrewdriver "Greatest Hits" CD. Now I'm gonna have to bet that this most vocal nazi band would have some racist music one their greatest hits record. Why would this record label want to sell shit like this? I guess there could be two reasons: 1) They're fascist scumbags who actually believe in the trash that their selling or 2) for the money. In my mind, neither 1 or 2 is a respectworthy reason to sell fascist propaganda. Is this something you support? Well, this is Taang Records and I would imagine that most every punk who's been around for more than a couple of years would own Slapshot's classic LP "Back on the Map" or the new Stiff Little Fingers or DYS "Wolfpack". Taang Records advertises in Punk Planet, MRR, and a ton of other fanzines who have a no major label ad policy. Sure, they don't contradict their policy by printing Taang Records' ads, but--in the same way that they would be supporting big business if they printed major label ads--they are supporting nazi beliefs by



printing these ads. What do you think?

I'm not out to slander or make shit out of any of the above mentioned zines and labels. I just think if certain politically conscious policies are implemented to prevent big business advertisements then you should be especially aware of what's happening in your own back yard...what kind of things that you, whether you mean to or not, are directly and indirectly supporting.

And what about the question of money...making money off of "the scene"? Is it right, is it wrong? I saw this advertisement once where some kid was selling rare punk records for $100 or $200 a piece. This ad was printed in a zine with a no major label ad policy. Is this kid supporting the scene by selling these records independently? Of course not...he wants to make money. And if all he is doing is trying to make money, is he not just as bad as the major labels who are "exploiting" the scene? You know, Epitaph Records, Lookout Records, and Fat Wreck Chords are not the only companies making money off of punkrock. Probably more that half of the independent record companies you can think of off the top of your head are making a pretty healthy chunk of money. You know, I've probably got over 200 records on major labels. From Rose Tattoo to Agnostic Front to Billy Bragg to The Pogues to Stiff Little Fingers. Most of the records from these bands and others I have on major labels are a fuck of alot better that alot of what the independent labels are putting out. And as far as advertising goes...shit, I would recommend any of these records to anyone else, so why wouldn't I promote them in my fanzine? This is not to say that major labels put out the best fucking music, I'm just saying that good music is good music and I don't really give a fuck what label it's on.

Personally, I chose to solicit ads from independent labels. In fact, there are no major label ads in Dwgsht. Why? Well, the idea of major labels lurking in the shadows to pick up and exploit honest, hard-hitting punk zines hasn't been a reality for me. To be honest, I think a major label, or even most independent labels for that matter, couldn't care less about being a part of this zine. I've been reading about major labels taking advantage of innocent zines for a long time now... I don't think that kind of predator/prey scenario will ever be a reality for me.

My point is this: any money-grubbing asshole can get a big idea to start some company and press some punk record...I don't think anyone can say that this schmuck can't independently rip your ass off just as any multi-national corporation could. This isn't a call to boycott any of the above mentioned zines or record labels either...I wouldn't. I'm just saying that a strictly no major label ads policy seems to defeat itself when independent ads support the same things that you hate major labels for. If a band or a zine or whatever is interested in being as politically sound as they can be, it might be a wise idea to scrutinize everybody you do business with instead of just rejecting someone else's idea of the enemy. I mean, this is fucking punkrock and nobody should write your rules except for you. All I wanted to do was present a different side to a debate that's been going on for a while...I've thought it's been interesting ever since I heard Toxic Reasons slamming big business in their earlier LP's. If anyone else has got some thoughts on this subject, I'd really like to hear them.

EXIT

silent majority

life of a spectator lp/cd

LP CD

OUT NOW

7"

SONS OF ABRAHAM / INDECISION split E.P.

Check Out The Releases Of These New Exit & Wreck-Age Supergroups:
Indecision, Irony Of Lightfoot, Lamagna, Milhouse, Motive, Silent Majority, Sons Of Abraham...

MOTIVE a doctrine of scripted torture E.P.

12

EXIT 出口

U.S.A. $10 CD, $8 LP, $3 EP - Canada $11 CD, $9 LP, $4 EP - Europe $12 CD, $12 LP, $5 EP - Asia $14 CD, $14 LP, $6 EP
Exit Is A Division Of Wreck-Age - Please Make Checks Payable To Wreck-Age - For Complete Catalog Including T-Shirts
Send A Stamp: EXIT, P. O. Box 263, New York, NY 10012, U.S.A., Or E-Mail: wreck-age@worldnet.att.net

New transmissions from Caulfield!

Broken Hearts are Blue
The Truth About Love LP/CD
The debut from this quartet featuring former members of Current and Ordanation of Aaron. Sassy!

Christie Front Drive
LP/CD
The swansong from CFD? They graced us with another record before moving on. Lucky us.

a l s o a v a i l a b l e

Mineral
February/M.D. 7"
Two brand new songs unavailable anywhere else. Beautiful.

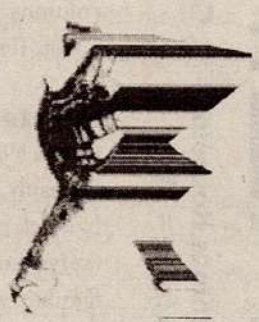
Christie Front Drive
CD comp of vinyl stuff $8

Giants Chair
Purity and Control LP/CD
a brilliant second LP.

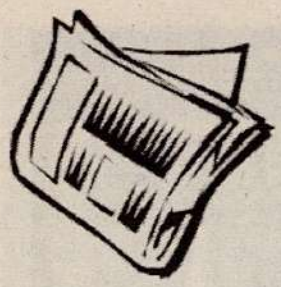
Prices: US/Can/World LPs $7/8/9 CDs $10/11/12 7"s $3/4/5

C A U L F I E L D R E C O R D S
p o b 8 4 3 2 3 l i n c o l n n e 6 8 5 0 1
h t t p : / / w w w . a c t o n . c o m / b e r n i e

MÖTAS
UTVECKLAS
OCH
SKAPA...



Studie
främjandet



FANZINE REVIEWS

reviewed by: Thomas Rosholm = T, Caitlin Mårtensson = C and Henrik Nordström = H.

Ahimsa (Spectacle # 3.5)

Theo Witsell, 1010 Scott St. Little Rock, AR 72202. USA.

Smart people make smart zines. That´s just the way it is, baby. Really nice. Get your own copy of this. There will be an interview with editor Theo Witsell in Countrycide # 2. (H)

Anxiety Closet # 8

Write us for the address.

Another good zine. This one´s got quite good interviews that are interesting at times. Probably the best Earth Crisis interview I´ve ever read although it was kindá hard to see the black text with the dark backgrounds. Besides interviews, here´s writings on jury duty, spending time with your family, composting, H2O and more. Cheap, this will take "Retrogressions/ Warning: May Provoke Thought" place in the zine world now that they´re not around. (HN)

Bannedzine # 1

Johan Sundberg, Mejerigatan 27, 274 32 Skurup. Sweden.

Hell, this zine is thick (about 100 half-size pages!) and it´s cheap, same price as this zine. It´s written in both swedish & english. The "interviews" are almost too long; they´re wordy and poorly thought out and you don´t really get anything out of them. Not a good zine but at least he´s got his heart at the right place. I think it´s called "Operation Headfirst" now. Anyway, the new issue will probably be better. (T)

Evoke # 2

Really bad zine. The intro says "this is 1000x better than # 1" so I guess I should thank them for not sending that one. Try harder. (H)

Extent # 8

This zine looks really good but I don´t like it very much. I don´t know why. Well, what the hell. Here´s interviews with 454 Big Block, H2O, and "O" (Foundation, Goldenrod etc) and tons of reviews, columns and a point/counterpoint thingie on Earth Crisis. (H)

Fucktooth # 22

Po Box 590514, San Fransisco, CA 94159. USA

Probably one of the best zines i´ve read lately. It´s 88 half-size pages and here´s rants on a ton of topics and everything is well-written. For those of you who are not familiar with Fucktooth, this is Jen Angel´s own zine (she writes for Punk Planet and MMR too). Besides rants/thoughts on politics, money, authority in punk, consumerism, relationships, sexuality, and other topics here´s interviews with Theo Witsell (Spectacle Zine, Tree Of Knowledge Distro), Kent McClard (Ebullition, HeartAttack), Ryan Taxles (Catch 22), which are all very good. All that and a lot more. I love this zine. (H)

Handbook for Revolutionaries 2

Write desperate Fight.

Refused and gang finally have the new issue out. Some of the columns in here make a really good read and some of the other stuff as well. However, there's too much of unfinished product over this issue to make me perfectly content. Somewhat of a sketch, although a very good one. (C)

Heartattack # 13

Po Box 680, Goleta, CA 93116. USA

1996 Poll, columns, reviews and an interview with Race Traitor + millions of ads. Sounds good? Well, it is.

Held Like Sound # 1

A new zine by John of Shute Recordings. This one has got plenty of good interviews with the Most Secret Method, the Van Pelt, Compound Red, Boy´s Life, Jeremy Enigk and even more. Tons of reviews and a couple of columns and the latest news. A good read.

Jive Magazine # 3

Due to a computer crash this zine is written on a typewriter. A really bad one I might add. Most of the text is unreadable. On the front page I can see that here´s interviews with Final Exit and a bunch of others but I´m sorry. Punk is not spelled t-y-p-e-w-r-i-t-e-r...(If it was, even my grandmother would be punk). (H)

Join Kao # 2

Hmm...much in the same style as # 3. Interviews with Envy and Stalingrad and some others who´m I can´t remember. The Danish version of Countrycide I would say. The only thing I don´t like is that they should increase the number of pages instead of having a color cover.

Join Kao # 3

Write us for the address.

I meet a nice guy in Gislaved called Heine and he told me that he wrote for this zine so I decided to check it out. It´s pretty good, lots of columns, a couple of interviews (Dan Sinker, Counterblast etc) and lots of reviews. It´s nice. Support the scene in Denmark! New issue every third month. (H)

Little Spanner # 2

Lost the address, sorry.

Cute. A really small zine with a Polaris tour-diary, some short stories, and some other cute stuff about almost getting caught. Pretty nice. (H)

Love Child # 2

Aaron, Vyvial. Po Box 17843, Richmond, VA. 23226 USA.

These guys sure know how to use a computer! "Design is the weapon of the true revolutionary" says the editor.

Good looking interviews with Bob Tilton, Los Crudos and Blindfold + letter, reviews, columns and a photo gallery. (H)

Maximum Rock´n´Roll # 169

PO Box 460760, San Fransisco, CA 94146-0760. USA

Same as usual. If you´ve read it before, you know what you´ll get. I like some of the columns like Lefty Holigan, Crazy Daze and George Tabb (although this one about rats wasn´t good at all) and the fanzine reviews. (H)

No Labels # 4

1148 Fifth Ave # 7D, New York, NY 10128. USA

Mike´s writing is getting better and better, and it´s really good in this issue. He has added a few kids to the block, Joah Grabelle (Trustkill), Ryan Kuper, Eric Weiss, Leah Urbano and Russell Kahn. Here´s interviews with Neurosis, Bloodlet, Orange 9mm, Metroschifter and Iceburn and although i´m not very into any of these bands I still enjoyed the interviews ´cause they´re more interesting than your usual blablabla ´til the cows come home interviews. Well, I think you should pick this up. (H)

Punk Planet # 16

PO Box 464, Chicago, IL 60690. USA

This issue´s got the Promise Ring, Delta 72 and all the usual stuff. Also a huge article on zine distribution. One of the best out there. (H)

Punk Planet # 17

See 16.

Great! This is the "All Punk Cons" issue and because of that - everyone should own this. Besides that, a story on breast cancer which made me kinda sad...If you haven´t discovered this zine yet, it´s about time. Also interviews with the Rye Coalition (too good to be true), Snapcase (pretty good to be a Snapcase interview), Descendents and Dan O´Mahony. (H)

Punk Planet # 18

See 16.

Oh yes, a new issue of Punk Planet, one of my favourite zines. This is their thickest yet and it´s got a long interview with Jello Biafra and usual ones with Cast Iron Hike, Kiss It Goodbye, Jody Bleyle of Team Dresch/Candy Ass Recs, & Bust Fanzine. Lots of articles this time, the topics are "Kill The Poor", "No Futero", "Oh Bondage! Up Yours!" and "Gimme Shelter". Plus your usual fiction, DIY-files, Reviews, and a lot more. Not convinced yet? I´ll give you a clue: Norm Arenas. There.

Punk Planet # 19

This is the thickest issue so far and I must say that Punk Planet is one of the better zines out there. Here´s something for everyone. This time they´re got the Trans Megetti, Troubleman Unlimited (yay!), Negative Ink and so much more.

(Fuck) Rebellion # 2

Hmm...I didn´t like this...their english is really bad and so are the interviews. However, if you compare it to their debut and see how much better this is, I would expect something really good next time. (H)

Retrogression # 11

This zine rules, or it did ´cause it´s not around anymore. The last thing I saw by Dave Grenier was a column in Suburban Voice # 40 and that was one of the best things in the zine, Dave´s part called Squarepegroundhole - a diary kinda thing. Well, number 12 is out now and it´s the last one. Check out future stuff by Dave Grenier if you see anything. (H)

Second Nature # 5

See ad for address.

I really liked this zine but lately I´ve been slipping away from it somehow. Here´s mostly interviews and nice layouts that I think Dan put most of the work into. And that´s the problem, it´s more concentrated on the layout than the content and I hope that will change in the future. The layout looks really good but it´s just that here´s way too little interesting stuff to read. I hope the contents will be better in future issues. Anyway, here´s interviews with NineIronSpitfire (pretty bad but cool photos), Texas Is The Reason (the best one this time), the Promise Ring, Cycle & Harvest (pretty good too).

Second Nature # 6

I thought the last issue really had a lack of feeling (soul) in the writing and i´m glad it´s better this time. This issue is definitely the best so far. Interviews with Converge, Grade, Refused, Descendents, Mineral and Boy Sets Fire, a story on hookers and a Mind Over Matter fest review which I don´t agree with at all. Ah well, I actually liked parts of this. Keep up the good work. (H)

Simba # 12

Ms Vique Martin, Po Box 340, Leeds LS4 2XU. England.

The "I´m so happy ´cause i´m in love" issue. Good interviews with Erik of SaidIWas, the Van Pelt and the vampires of Ink & Dagger. As usual, all the good writings on life/love makes it worth reading.

Suburban Voice # 40

A really thick zine from the US once again. This is good but it has the same kind of standard design as MMR and that feels really boring. Tons of reviews (and I mean tons!) and lots of good interviews. Check it out if you´re into MMR and stuff. (H)

Weakness # 3

Chris Söderholm, Mariehemsvägen 9c - 10, 906 53 Umeå, Sweden

A lot better than the last issue but still lack of originality. And the enlish is once again really bad. If he wrote in swedish this zine would be up there with Higher Quest and Pyreno... By the way, the layout looks like a mix between those two. Interviews/profiles on the Get Up Kids, Crank! and Norm Arenas. (ex-Texas)

If you want your zine reviewed, send it in. Also, include wholesale rates ´cause if we like it - we might help you out. Thanks.

bloodpath

members are subjected to Caitlin´s first attempts at interviewing.

Marty X

Hi Marty!
Hi!
How did it feel when you were chosen to be the "Moshking Of The Year"?
It felt very good actually.
Did you deserve the title?
Yes, I think I did actually, or rather, they thought I did. I only enjoyed the dancing...
Is it politically correct to mosh in your opinion?
It´s p.c to mosh correctly! You have to mosh correctly so that no one gets hurt. Everyone should be able to participate in the moshing. Big boys, small boys, big girls, small girls...
How may bruises do you have on your body right now?
Oh, I haven´t got the slightest idea. I´ve got a lot of bruises on my knees and feet after playing football as well, and after been jumping and landing in strange ways. I´ve got wounds on my fingers because I hit my guitar too hard...the list goes on....
The "classic" Sick Of It All video "Step Down" displays a variety of "mosh-moves". Which one is your favourite?
Oh, it´s definitely the "lawn mower" and the "windmill".
Is it trendy to play soccer within the hardcore scene?
Well in Umeå it´s common that we go swimming, play soccer, play rounders and that sort of stuff simply because we enjoy it and it´s a great way of spending time together. We play soccer when we´re on tour as well, ´cause otherwise it gets quite boring you know. If you just perform, sleep and travel.

Back to the moshing. Moshing naked! How does that feel?
It´s great! It doesn´t feel exactly like having sex, but almost.
Is there any chance of erections happening?
No, actually I´ve never experienced that. I´ve never noticed it on anybody else either.
If that would be the case, would you be embarrassed?
Yes, I´m quite sure I would. Really embarrassed...
Is there any hairstyle that you don´t recommend in the mosh-pit? Like dreadlocks...I mean they could get caught in a piercing or something...
I´ve actually never thought about that, I´m kind of thinking about piercing my nose but I´m freaked out that someone will get caught in the ring and slash my nose open and that it will hurt like hell. But then again I think the odds are pretty low.

Tongue piercing then? That would be safer.
Yeah, that could be cool. I like the nose-piercing thing though.
I heard it´s great to kiss with a tongue-piercing...
I´ve never tried.
Me neither.
I guess I´ll have to try it. I´ll have to convince my girlfriend to pierce her tongue, maybe I´m in luck.
Thanks for the interview Marty X!
Thanks.

Jonas Rosén

Hi Jonas! For starters I´d like to ask you about travelling.
(laughs)
I mean, it seems like Ibiza is a bad alternative if you´re a non-drugging vegan...
Well, it all depends on what you´re looking for when you´re travelling. That is to say that I don´t think Ibiza would be an option to me even if I participated in alco-culture. I don´t think there´s much that would interest me there except maybe the climate. When I go travelling I seek out interesting places that I want to experience, that I have read about or a place to where I feel there is a personal emotional connection.
Do you have an example of such a place?
Gislaved...
Laughs
Right now I´m looking forward to travelling around

Östergötland (A Swedish "county") since that´s where I´m from and I´ve been living in Umeå for two years now and I´ve only been back once. I read a lot of literature that stems from Östergötland. I just finished "Vägen till Klockrike". (novel by swedish author Harry Martinson who received the Nobel Price 1974, the title roughly corresponds to "The Path to the Empire Of Bells"-ed´s note.) I think it´ll be really cool to explore my own home district.

It sounds great but I´m changing subject now. Next topic is - art! Do you have an opinion on what is OK to do for the sake of a statement, be it artistic or political? For instance using animal body parts?

Interesting question! My girlfriend is currently working on an exhibition, she attends some aesthetical education-programme in high-school and she´s thinking of using minced meat to build a big decaying, decomposing mountain of death... So we´ve had this debate quite recently. If you can get a hold of the products without supporting the meat-industry I think it´s fine. However, I wouldn´t support that industry with a dime, not even as a warning example.

Well, that was a strange coincidence. More art! Are you interested in it?

Yes, very interested actually!

Favourite artists?

Andy Warhol, Roy Lichtenstein...

I saw a film called "I Shot Andy Warhol" just a couple of days ago. Heard of it?

Yes, I know of it but I haven´t gotten the chance to see it. My friends in Refused saw it when they were at the Grammisgala (Swedish version of the Grammy Awards. -ed´s note.) They left and went to the movies instead.

Did they like it?

They haven´t said anything.

I thought it was quite bad, actually. It was obvious it was a debut. What is it that you appreciate in Lichtenstein and Warhol or is it Pop-Art in general?

It´s the whole Pop art thing really, I find Warhol to be provocative and varied and I like depiction of the consumption society. I can relate to that work. It´s quite powerful.

Photography, printing or sculpturing?

Do I choose? Hmm...I like them all, that is to say that I think that great artists can express themselves in many ways and those are media that have proven to be very suitable for expressing oneself.

In my home town of Malmö, there was an art gallery that had a work of art on display that consisted of two naked bodies making love. This was in the 60´s and I might mention that the act was performed by a real man and a real woman. What do you think of that?

(laughs)Hmm...I guess it´s good! I mean people do have sex and if you can relieve sex from the usual taboos and show it in a neutral environment then that´s good. The way it is today, the only ones who thread on taboos of that sort are the people in the porn industry and that whole industry is abominable.

Hmm...is there anything you´d like to share with us? It could be concerning trees for example...

(Laughs)What? Ok trees! I live in Umeå and there´s still piles of snow outside my house and no buds on the trees. It´s wonderful to come down here and meet spring!

Sports?

I don´t like sports at all! It has never fascinated me. It´s been all music. I find team competition to be rather sexist. It´s all based upon male gender rules. Even the girls put on macho-stances it seems. Ideologically, sport can be pure fascism.

Bowling ought to be quite OK...it´s getting cold out here...well, thanks for your time, Jonas!

Thank you.

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Belgium.

15 - 17/8 the Vort´N´Vis festival featuring bands like Abhinanda, Serene, Intensity, Despair, Hatebreed and tons more. Send a stamp for more info.

Germany.

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8/8 Despair & Hatebreed & Disrespect in Salzgitter at Forellenhof.
15/8 Despair & Hatebreed in Schweinfurt at Schreinerei.
18/8 Despair & Hatebreed in Esterhofen at the Ballroom.
3/10 Miozän in Herford at Spunk.

Sweden.

16/8 Fest in Karlstad. Cardigans, Refused, Fireside, Bob Hund and many more will hopefully show up.
30/9 Snapcase and Randy are playing in Malmö.
1/10 Snapcase and Randy are playing in Stockholm.
2/10 Snapcase and Randy are playing in Umeå.
3/10 Snapcase, and many more in Vänersborg.
5/10 Randy and Snapcase are playing in Lkpg.

The **Hal Al Shedad** will probably come to Sweden in August/September sometime. Write Vique Martin for more info on dates/venues etc. Rumour has it that **the Van Pelt** will be touring Europe this winter (December) and Chisel was supposed to join them but since they just broke up that will most likely not happen...

news & rumours, part two

even more bad news...

Chisel, Jawbox and **Corm** have called it quits. **Fugazi** is working on a new record that is due to be out this fall/winter. **Damnation** isn´t on Jade Tree anymore. Jade Tree will put out a compilation of everything **Cap´N´Jazz** has ever recorded any day. Art Monk have new records coming up from **the Van Pelt, Man Cake** (ex and current members of Frodus, Samuel, Darkest Hour, Battery), **Rosa Chants Well** (ex-Samuel) and **Shoutbus.** There is supposedly a **Dusters/Most Secret Method** 10" on the way from Superbad/ Dischord. **Ida** will have a new 7" out now and a new lp in August a´nd so will also Tsunami - both on Simple Machines. Slowdime has a cd on the way from **Regulator Watts** (ex Hoover). **Lumberjack** has been bought by Dirk Doghouse and will be moving to Toledo, Ohio in late July. Rich is going to law-school and Eric is going to continue with Art Monk and overseas distribution.
Coalesce have a full-length out on Edison called "Give Them Rope". **Sunny Day Real Estate** are back together. Carl and Mike from **Threadbare** have a new band called **Picturesque. Earth Spices** have signed to Oz Records. Oz stands for **Ozzy Osbourne.** The following bands have also bit the dust: **Strain, Deadguy** (thanks!), **Unionsuit** and **Disembodied.** Zack and Vic are getting **Inside Out** back together. Ray Of Today has a new band called Better Than 1000. Oh no. **Kill Holiday** are back together. **Farside** has signed major, it was just a matter of time. **H20** are on Epitaph. **Boy Sets Fire** are on Initial. **Network Sound** has thrown in the towel and Mike is going to work more on Conversion and New Age from now on. Vänerrocken # 2 will be on the 3rd of October and so far I´ve heard rumours that the following bands are coming: **Snapcase, Agnostic Front, No Use For A Name** and **Forced Into. Neverending**... would most likely like to play too, so do them a favour and book them...thanks. Even more new stuff from **Gern Blandsten, The World/Inferno Friendship Society** have a debut cd out now called **The Rise & Fall Of The Bridgewater Astral League.** Your favourite Sacramentho combo, **The Yah Mos** also have a self titled cd/lp out. And, the debut full-length by **The Impossible Five** is out now and it´s amazing. Also check out their split 7" on Lovitt. New issues of the following zines are also out now: **Fell On Evil Days** (#4), **Second Nature** (#6), **State** (#5) and **Rebellion** (#3). Also new stuff from **No Looking Back,** a 7" by **Uncle,** and a cd by **The John Doe** band.

Vad har dessa gemensamt?

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